

University Club
11th March 2016

A memorial for a brave man

Archibald Baxter of Brighton, Otago

A memorial to brave men

Men of conscience in World War 1

CAREY MULLIGAN HELENA BONHAM CARTER
BRENDAN GLASSON ANNE-MARIE DUFF AND MEVIL STREEP



MOTHERS.
DAUGHTERS.
REBELS.
SUFFRAGETTE

CASTING BY JANE FOSKETT. COSTUME DESIGNER: JANE FOSKETT. HAIR: JANE FOSKETT. MAKEUP: JANE FOSKETT. PRODUCTION DESIGNER: JANE FOSKETT. EXECUTIVE PRODUCERS: JANE FOSKETT. PRODUCED BY JANE FOSKETT. WRITTEN BY JANE FOSKETT. DIRECTED BY JANE FOSKETT.

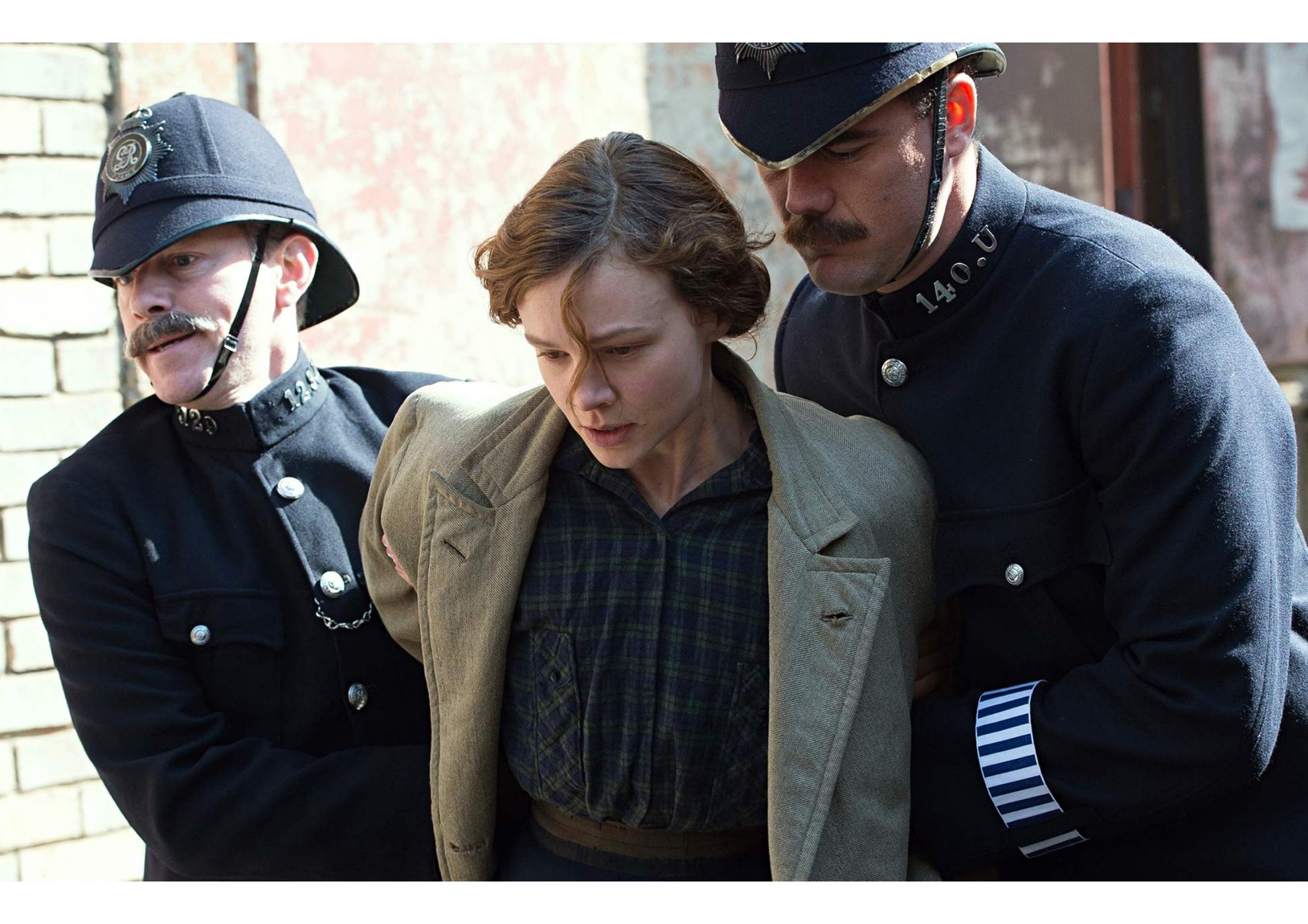
OCTOBER 23



Annie Kenny and Christabel Pankhurst









The World Magazine, September 4, 1954

HOW IT FEELS TO BE FORCIBLY FED





RESERVE BANK OF
NEW ZEALAND

BF 13 345 060

10

Graine L. G. G.
GOVERNOR

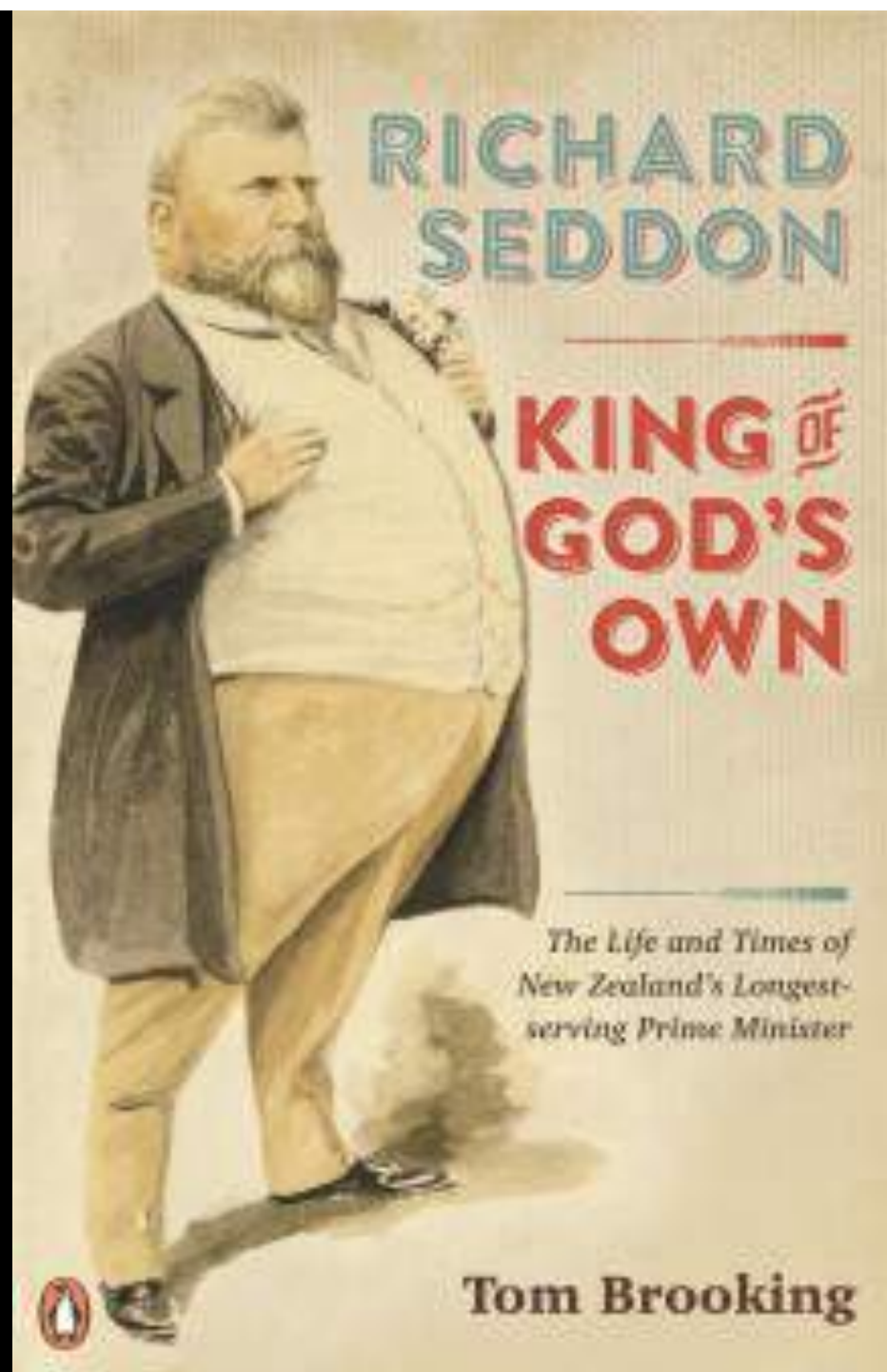


THIS NOTE IS LEGAL TENDER FOR

TEN
DOLLARS

KATE SHEPPARD

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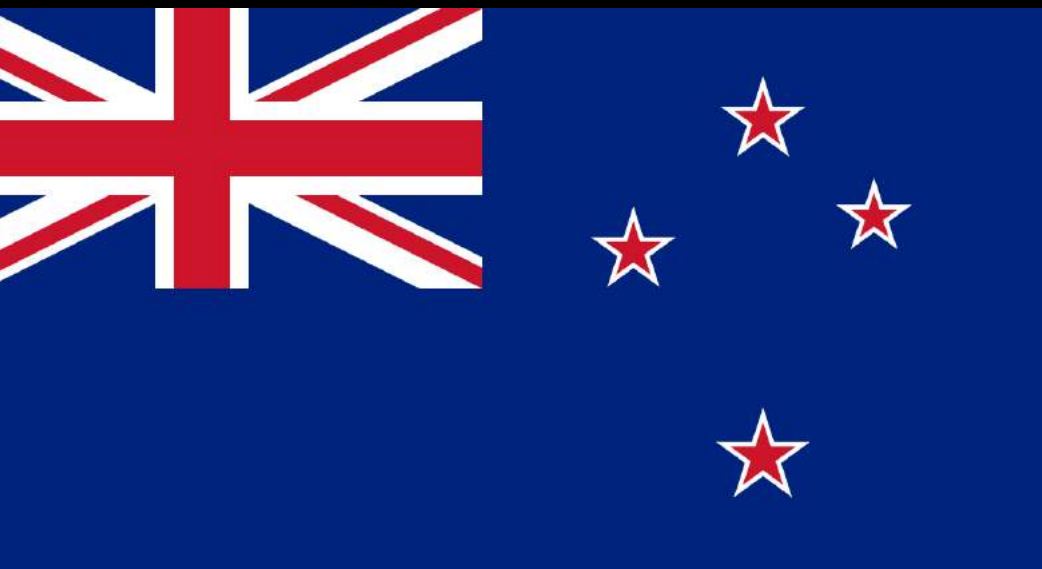
Archie Baxter - 1940



All forms of militarism belong to the past. It comes down to us as a relic of the days when kings and nobles ruled as well as reigned and when the workers were voteless, voiceless serfs. Militarism and democracy cannot be blended. The workers of the world have nothing to fight each other about...

(Keir Hardie – April

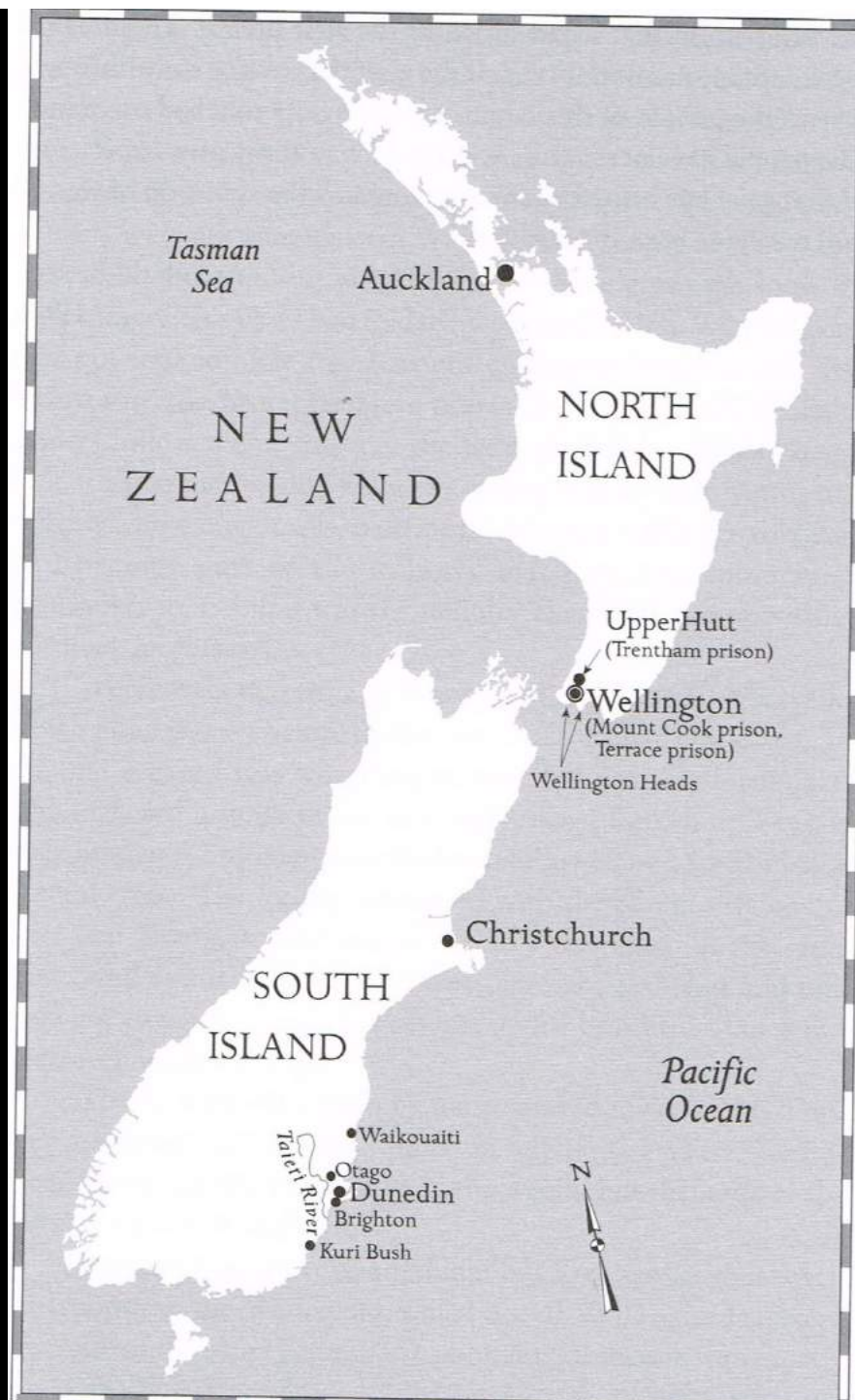
1913)

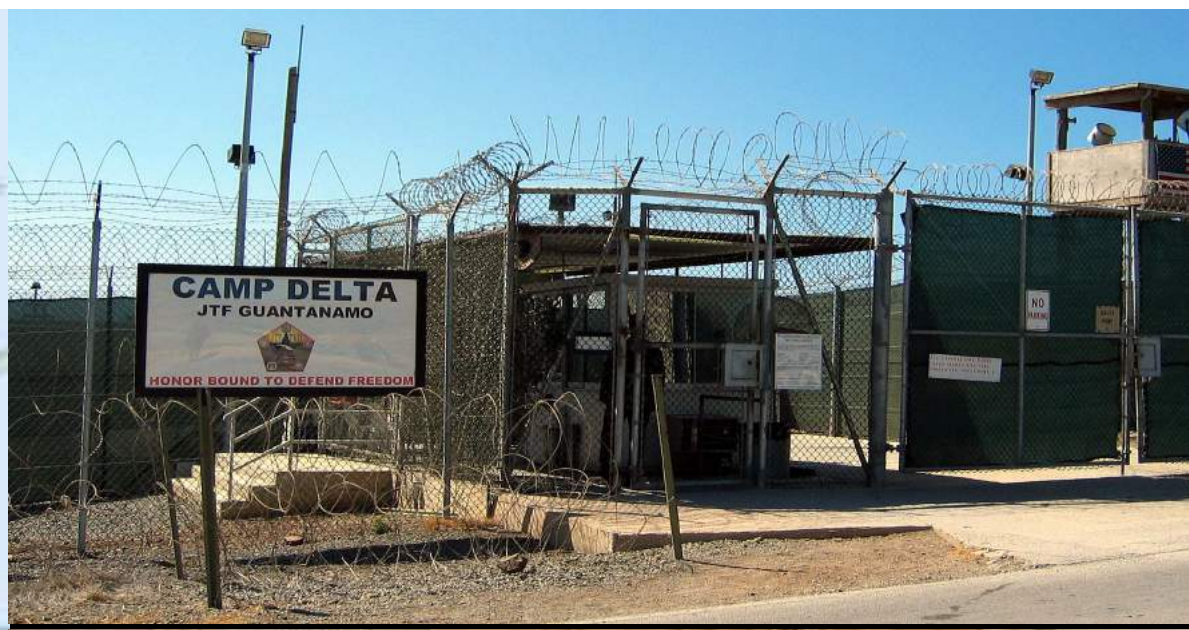


*Archie Baxter believed that the most patriotic
thing you could do for your country was to keep it
out of war*

National Register of men of military age (1915)

- 196 000 men on the Register
- 33 700 not willing to serve overseas or at home
- 44 300 not willing to serve overseas
- 78 000 out of 196 000 unwilling to serve overseas (40%)

















































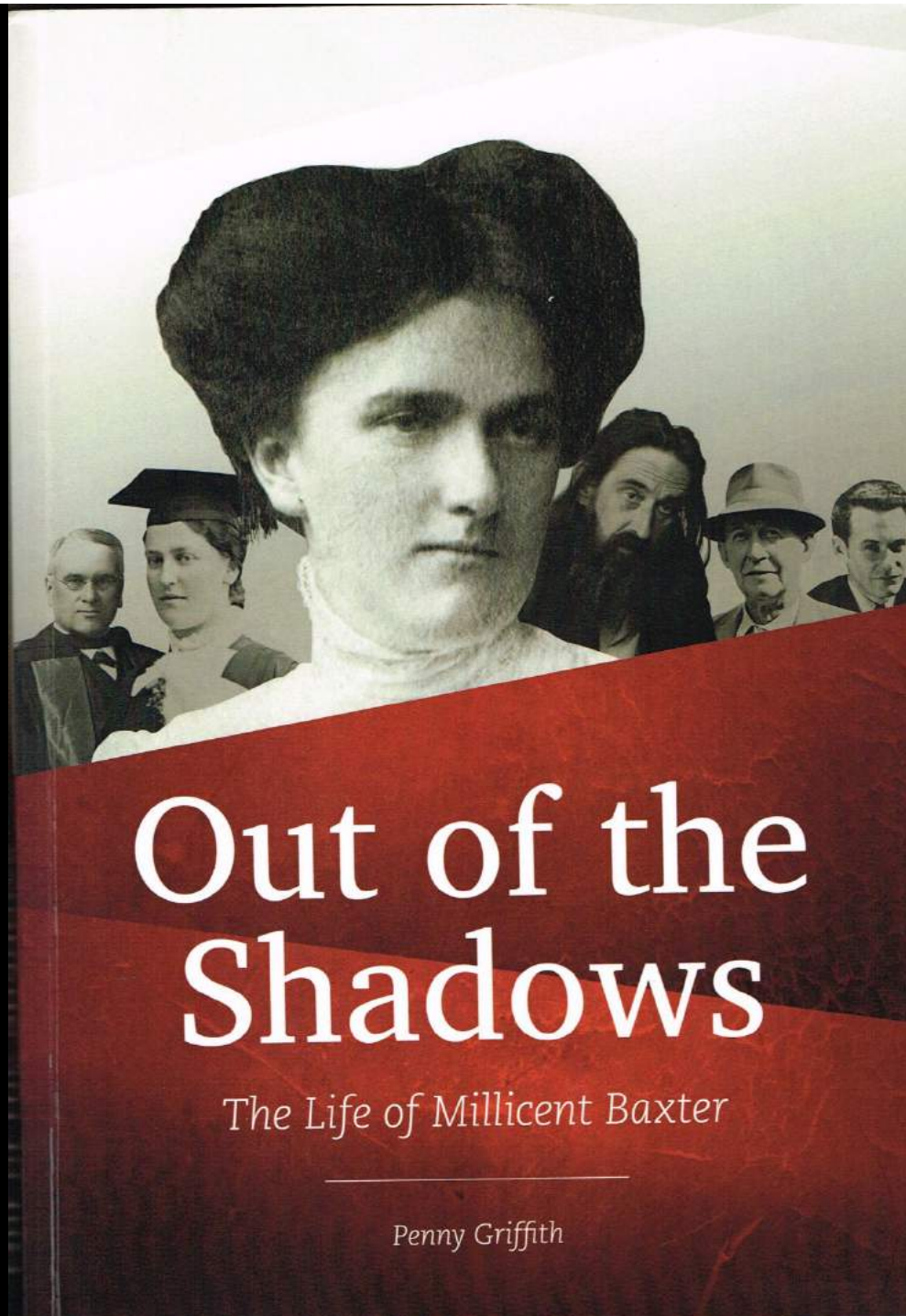












Out of the Shadows

The Life of Millicent Baxter

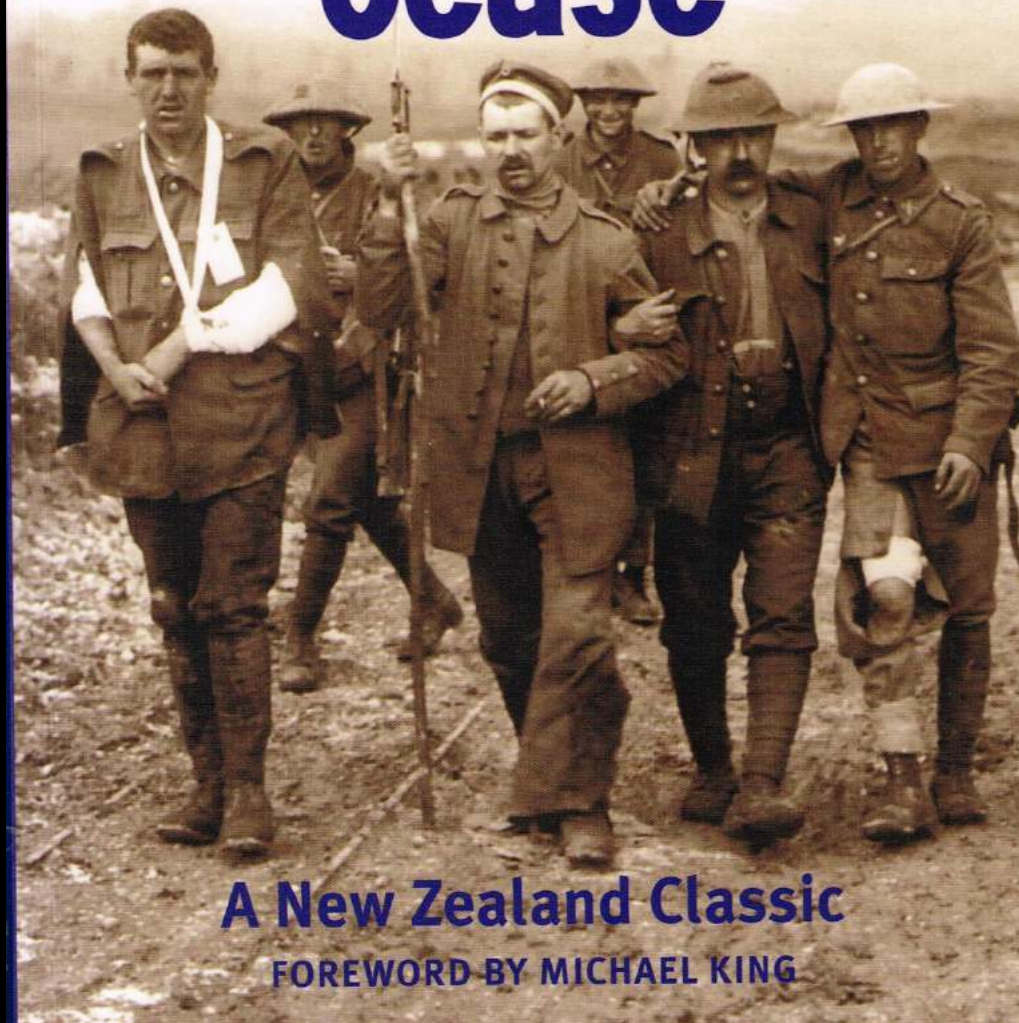
Penny Griffith



Archie Baxter - 1921

ARCHIBALD BAXTER

We will not cease



A New Zealand Classic

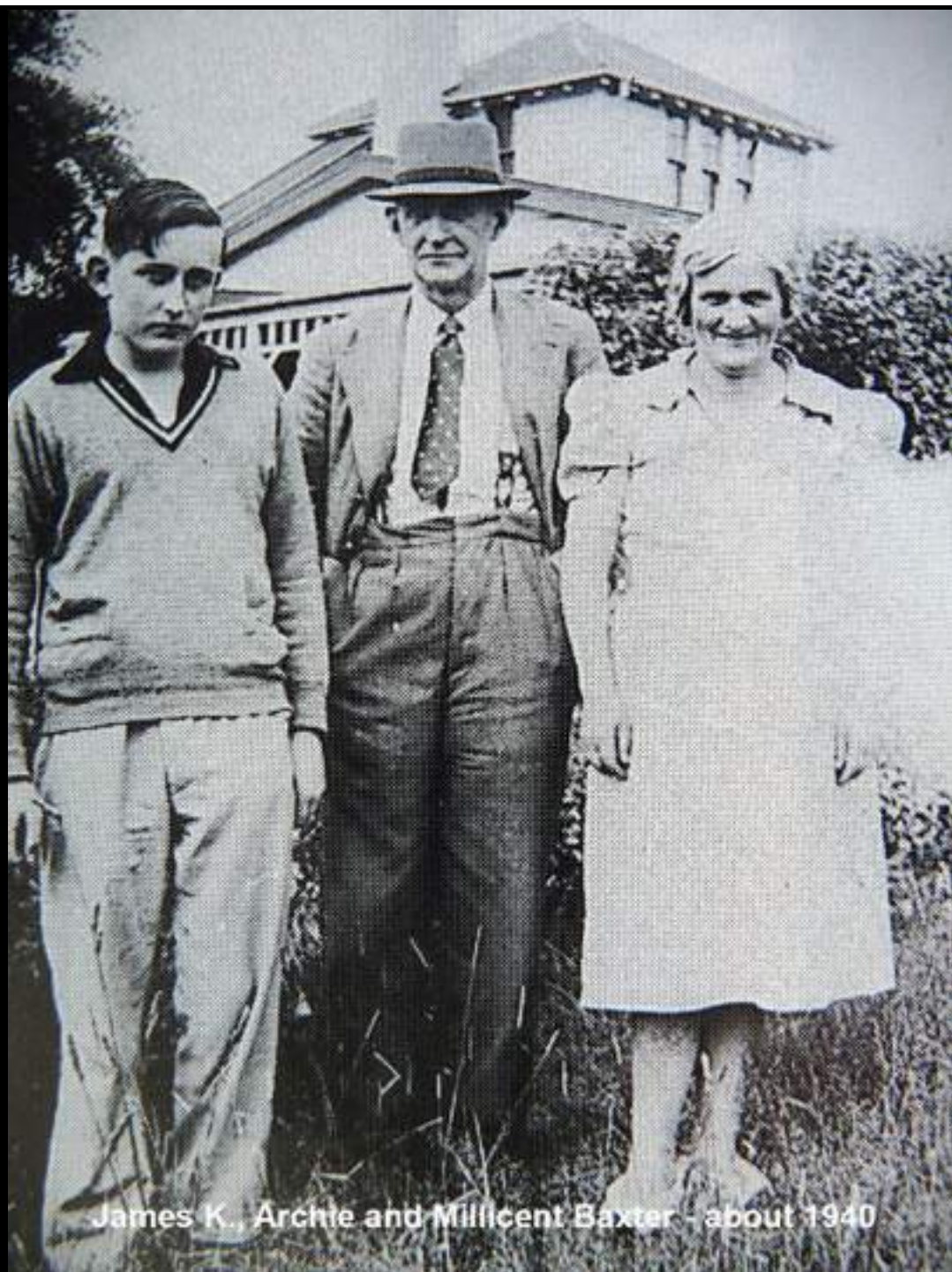
FOREWORD BY MICHAEL KING



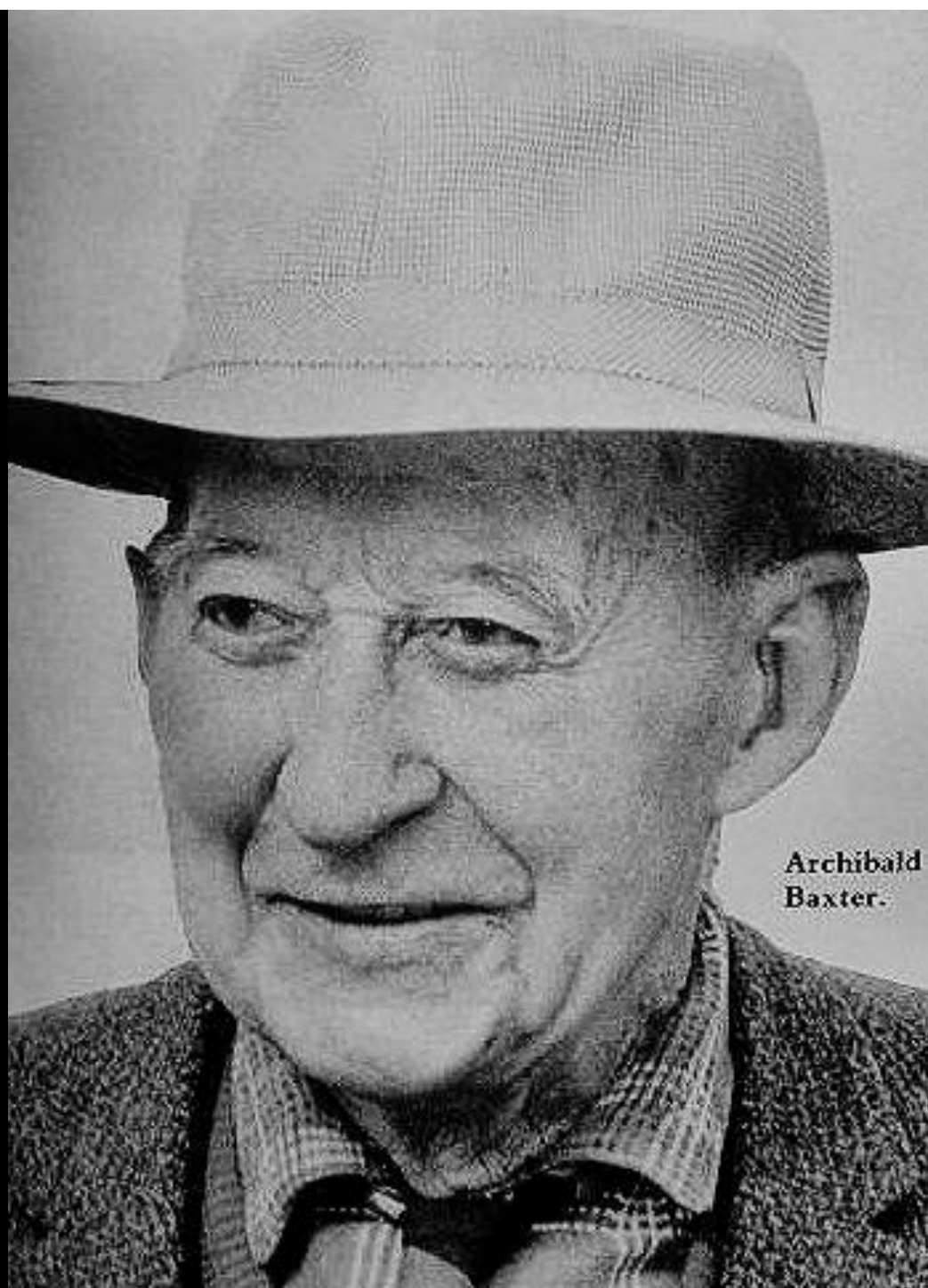
Archie and James K. Baxter - about 1930



Millicent, Archie and James K. Baxter - early 1940s



James K., Archie and Millicent Baxter - about 1940



Archibald
Baxter.





CONSCIENTIOUS OBJECTORS TO MILITARY SERVICE

TO
COMMEMORATE MEN & WOMEN

TO ALL
THOSE WHO HAVE
ESTABLISHED AND
ARE MAINTAINING
THE RIGHT TO
REFUSE TO KILL

ALL OWE THE WORLD A DEBT

Their foresight and
courage give us hope

THIS STONE WAS DEDICATED ON 15 MAY 1991
INTERNATIONAL CONSCIENTIOUS OBJECTORS DAY



**PLANTED IN MEMORY
OF THE VICTIMS OF
H I R O S H I M A**

BY

**THE WORSHIPFUL MAYOR OF CAMDEN
COUNCILLOR Mrs. MILLIE MILLER J.P**

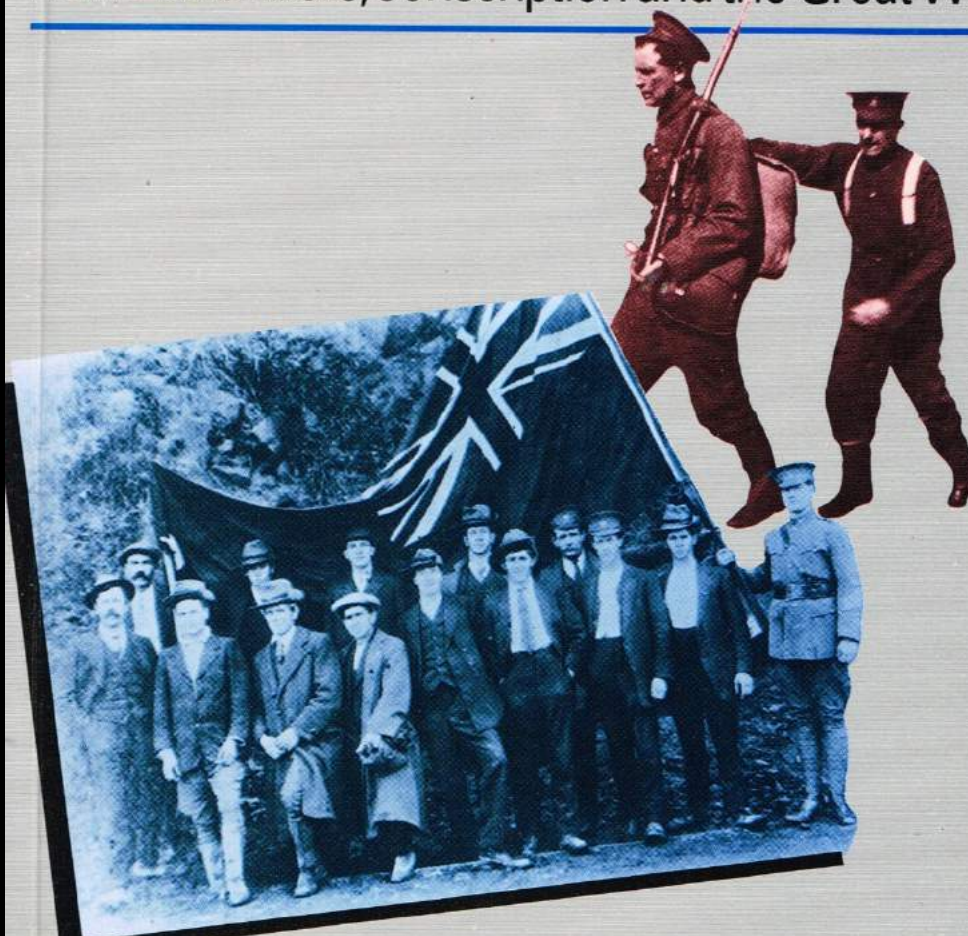
6th. AUGUST 1967





KING AND COUNTRY CALL

New Zealanders, Conscription and the Great War



By Dr Paul Baker

CENTRE FOR IRISH AND SCOTTISH STUDIES

*Lárionad an Léinn Éireannaigh agus Albanaigh
Ionad Eòlais na h-Éireann agus na h-Alba*

‘Dead Man’s Ember’: James K. Baxter and Robert Burns

A one-day symposium exploring James K. Baxter’s imaginative engagement with the poetry and personality of Robert Burns.



**30 November 2010
The Hutton Theatre, Otago Museum
9.20am-4.50pm**

Speakers include: **Keri Hulme**, **Geoff Miles** (Victoria University of Wellington), **Paul Millar** (University of Canterbury), **John Stenhouse** (University of Otago), **Jeffrey Paparoa Holman** (University of Canterbury), **Ian Wedde**, **John Dennison** (University of St Andrews), **Lawrence Jones** (University of Otago), **Dougal McNeill**, **Liam McIlvanney** (University of Otago) and **Penny Griffith** (Victoria University of Wellington).

The symposium is **free** and **open to the public**. Please **register in advance** by contacting:

Professor Liam McIlvanney:

Tel: 03 479 4936, Email: liam.mcilvanney@otago.ac.nz

FIELD PUNISHMENT NO. 1

Archibald Baxter, Mark Briggs
& New Zealand's anti-militarist tradition

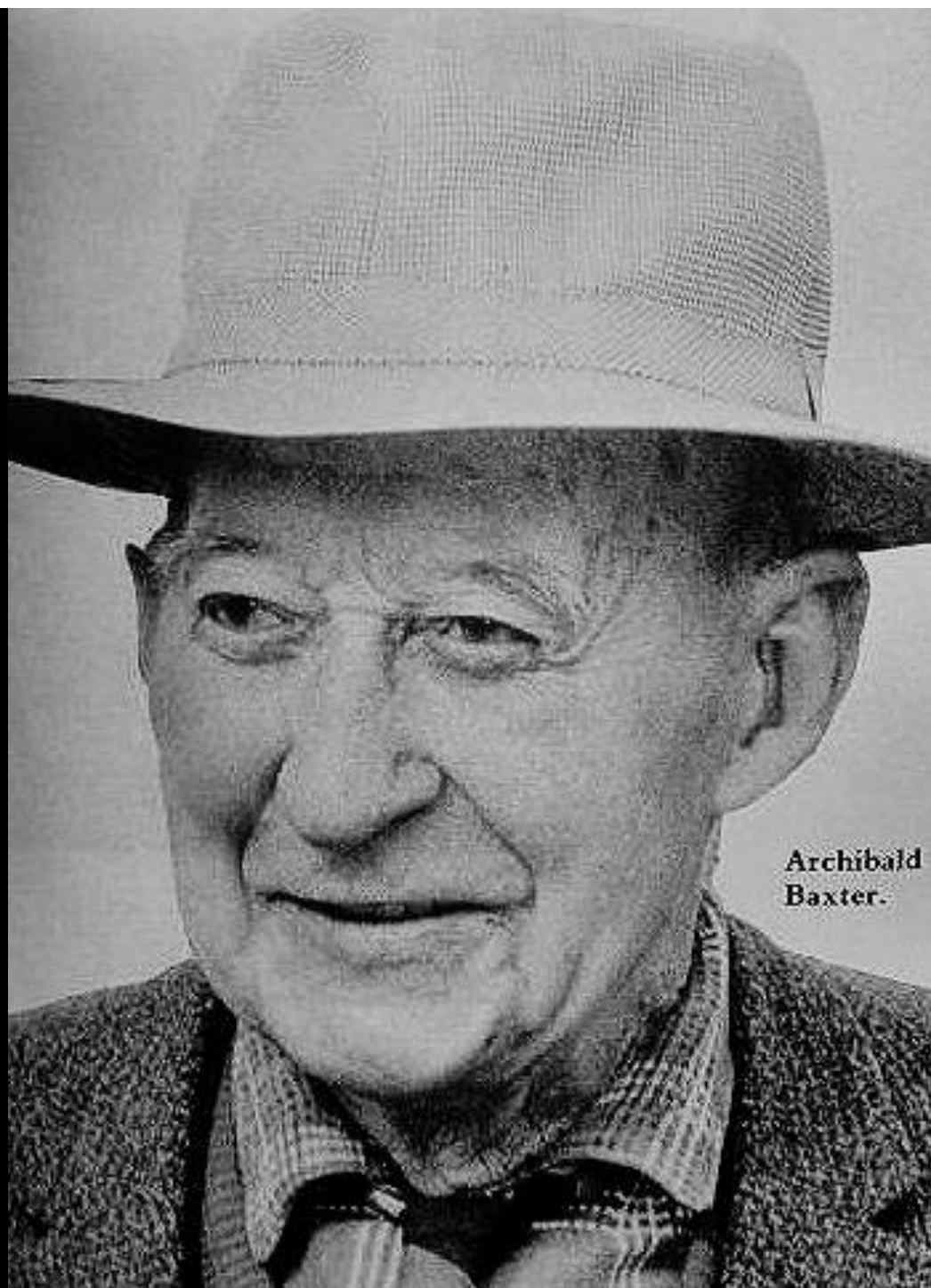
DAVID GRANT
with paintings by BOB KERR



It is with satisfaction that I record that New Zealand has evolved from one of the most conformist, subservient, insecure, bellicose, dependant and martial of countries – the first to salute the Union Jack when Mother England called for help – to one of the most humanitarian, principled, independent and least militaristic in the western world.

(David Grant – Field Punishment No 1)

Thank You



Archibald
Baxter.