



Awakening a Curate's Library
The Rev. William Arderne Shoults (1839–
1887), His Life, His Book Collection, and His
Legacy to New Zealand

Donald Kerr

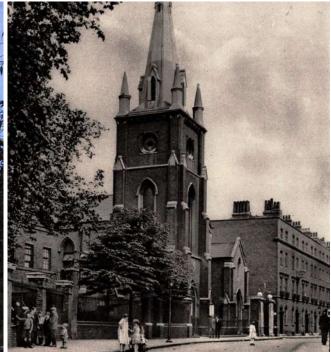


William Arderne Shoults, curate and book collector, probably taken around the time of his wedding on 1 August 1878, aged 39.

St. Peter's Church, Walworth (1865-66)

St. Paul's Church, Bunhill, Hoxton (1866-69)





St Michael's Church, Shoreditch (1873-1875)

St. Edmund the King & Martyr on Lombard Street, London (1875-79)





Father Ignatius
(1837-1908)
and his
monastery at
Capel-y-ffin,
South Wales



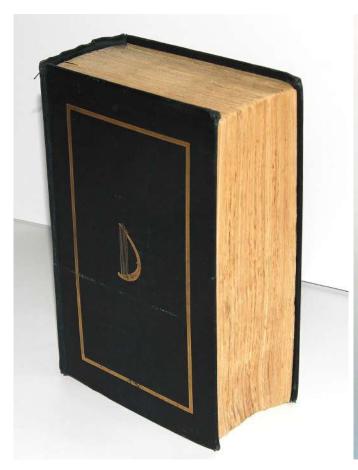


John Julian's

Dictionary of

Hymnology

(1892)



292 DEUS PATER PHSSIME

ed., 1856, p. 251, it is altered, and begins: "Now hush your cries, and shed no tear," and repeated thus in her C. B. for England, 1863, No. 97. Also in Ps. & Hys., Bedford, 1859, No. 269, and the Rugby School H. B., 1866, No. 208.

ii. Nun lasst uns den Leib begraben. This version has so little from the Latin that it is noted under its own first line (q. v.). [J. M.]

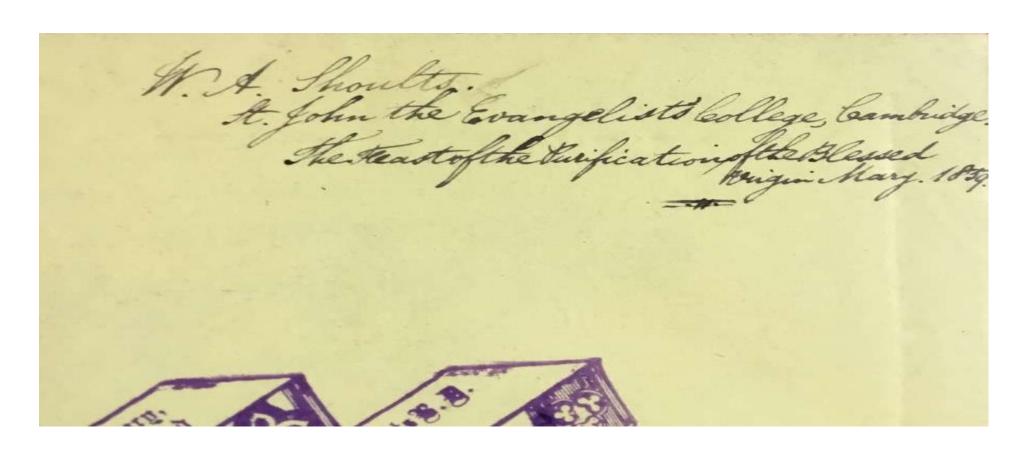
Deus Pater piissime. [Saturday Evening.] This hymn occurs as a vesper hymn for the Saturday before the 3rd Sunday in Lent to Passion Sunday, in a Ms. Breviary, written about the 14th century, formerly belonging to the Monastery of Evesham (MS. Barlow, No. 41, in the Bodleian Library at Oxford). It is also in a 12th cent. Ms. in the British Museum (Harl. 2928, f. 115 b.), and in a Bodleian Ms. of the 13th cent. (Ashmole 1285, f. 38). In 1851 it was given in the Hymnarium Sarisburiense, p. 73. Tr. as:—

O God, O Father kind and best. By J. D. Chambers, in his Companion to the Holy Communion, 1855, and his Lauda Syon, 1857, p. 139, in 6 st. of 4 l. It is repeated in the Appendix to the Hymnal N., 1863, and in Skinner's Daily Service Hymnal, 1864. [W. A. S.]

Shoults family
home, 37
Camberwell
Grove,
Camberwell.

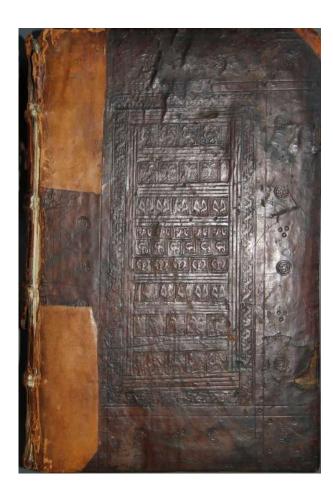


Festival Days – Keble, 1859



Venetian printing of Vulgate Bible (c. July 1481)

Johann Mentelin's second printing of Astesanus de Ast's Summa de casibus conscientiae, published about 1473.



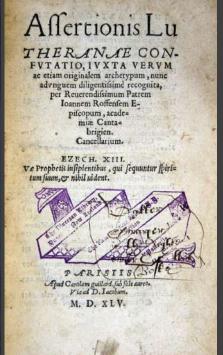
mai ego el nicere vel que em i conlicer il mare cientro miquio cultos fratura mei ego fit fin willio un. 2. Qui do e deciso qui pupparati una ama militantic il leg promitiona elver los petra bignato condicti bista en per que cul eje es fie finte dignato de en el petra de gran de petra de la petra de gran de la petra de la petra de gran de la petra del petra del petra de la petra del petra del petra de la petra del petra de la petra de la petra del petra del petra de la petra del petra has mence there i'll an derennat. The create it ill aiqué welle octob feo transit fer fina tefen cer non fit irregularis feom aliquos tort ille alquís octobre. Cud's tamé fel vicé op fit tire : galarie quia non loce derico millerná ira immentat in morte alicuris phore est de penis op in subago. Sult fi minifere tance au el offe tir ne fe defenore non erie rregularis bet ille oc un le sofenible non onte urregulario-deci ille codates les hofe. Quite se clerico qui latronidiados cupir e ligate e polesa forò unueò uneo
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Petronius's Satyricon (1693),

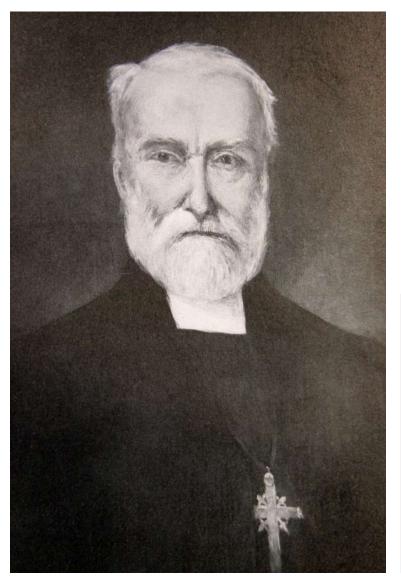
Bishop John
Fisher,
Assertionis
Lutheranae
confutatio (Paris,
1545).

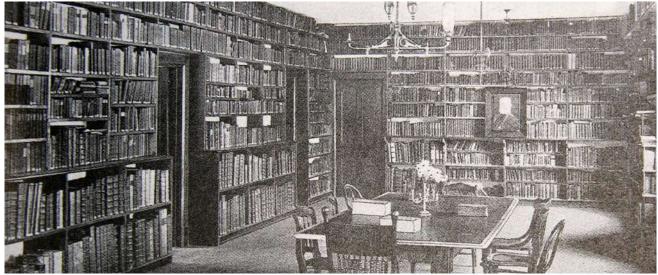
Arabic manuscript of the Qur'an (Koran), 1846.

Erpenius, Rudimenta linguae Arabicae (1628).





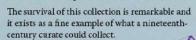




Samuel T. Nevill (1837–1921), Bishop of Dunedin, and the Shoults Collection at Selwyn College, c. 1900

This book is the first to provide an account of the life of Rev. William Arderne Shoults (1839-1887) and his book collecting. It is also the first detailed examination of a true survivor, his book collection of some 5600 items, including medieval manuscripts, incunables, books on ecclesiastical history and primitive church rites and rituals, philology, bibliography, science, travel, and Arabic and Persian texts.

The contents cover Shoults's early years at St. John's College, Cambridge University, his work in some of the poorer ritualistic parishes of London, his association with the Rev. Joseph Leycester Lyne (1837-1908), the controversial, enthusiastic, revivalist known as 'Father Ignatius', his work on Latin hymns, his marriage, and his travel overseas, which included visiting the Vatican Library. After Shoults's death at 48, his collection was gifted to Selwyn College, Dunedin, arriving in New Zealand in 1893.



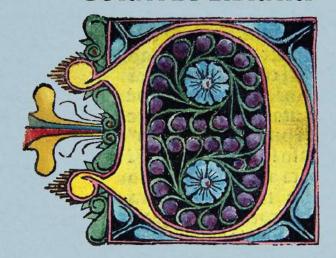
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OF AUSTRALIA AND NEW ZEALAND



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> His life, his book collection and his legacy to New Zealand

DONALD JACKSON KERR