

William Arderne Shoults
Corpus Christi

Awakening a Curate's Library
The Rev. William Arderne Shoults (1839–
1887), His Life, His Book Collection, and His
Legacy to New Zealand

Donald Kerr



**William Arderne Shoults,
curate and book collector,
probably taken around the
time of his wedding on 1
August 1878, aged 39.**

St. Peter's Church,
Walworth (1865-
66)

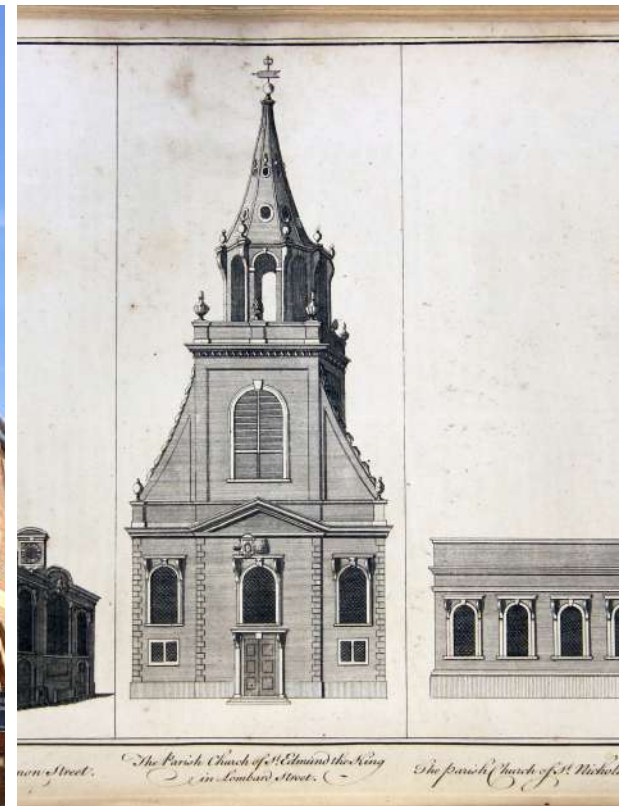
St. Paul's Church,
Bunhill, Hoxton
(1866-69)



St Michael's Church, Shoreditch (1873-1875)



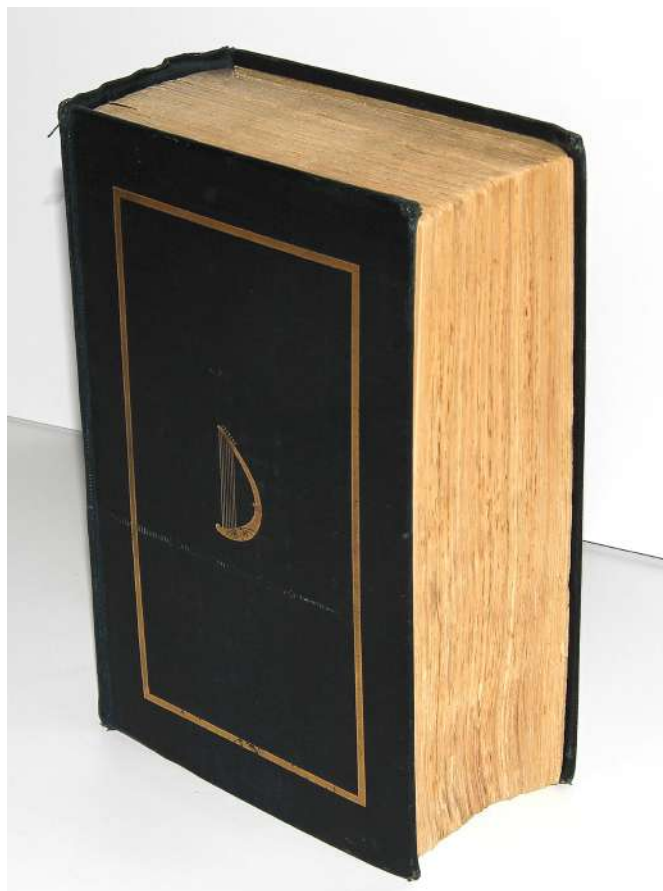
**St. Edmund the
King & Martyr on
Lombard Street,
London (1875-79)**



Father Ignatius
(1837-1908)
and his
monastery at
Capel-y-ffin,
South Wales



John Julian's
*Dictionary of
Hymnology*
(1892)



292 DEUS PATER PISSIME

ed., 1856, p. 251, it is altered, and begins: "Now hush your cries, and shed no tear," and repeated thus in her *C. B. for England*, 1863, No. 97. Also in *Ps. & Hys.*, Bedford, 1859, No. 269, and the *Rugby School H. B.*, 1866, No. 208.

ii. *Nun lasst uns den Leib begraben.* This version has so little from the Latin that it is noted under its own first line (q. v.). [J. M.]

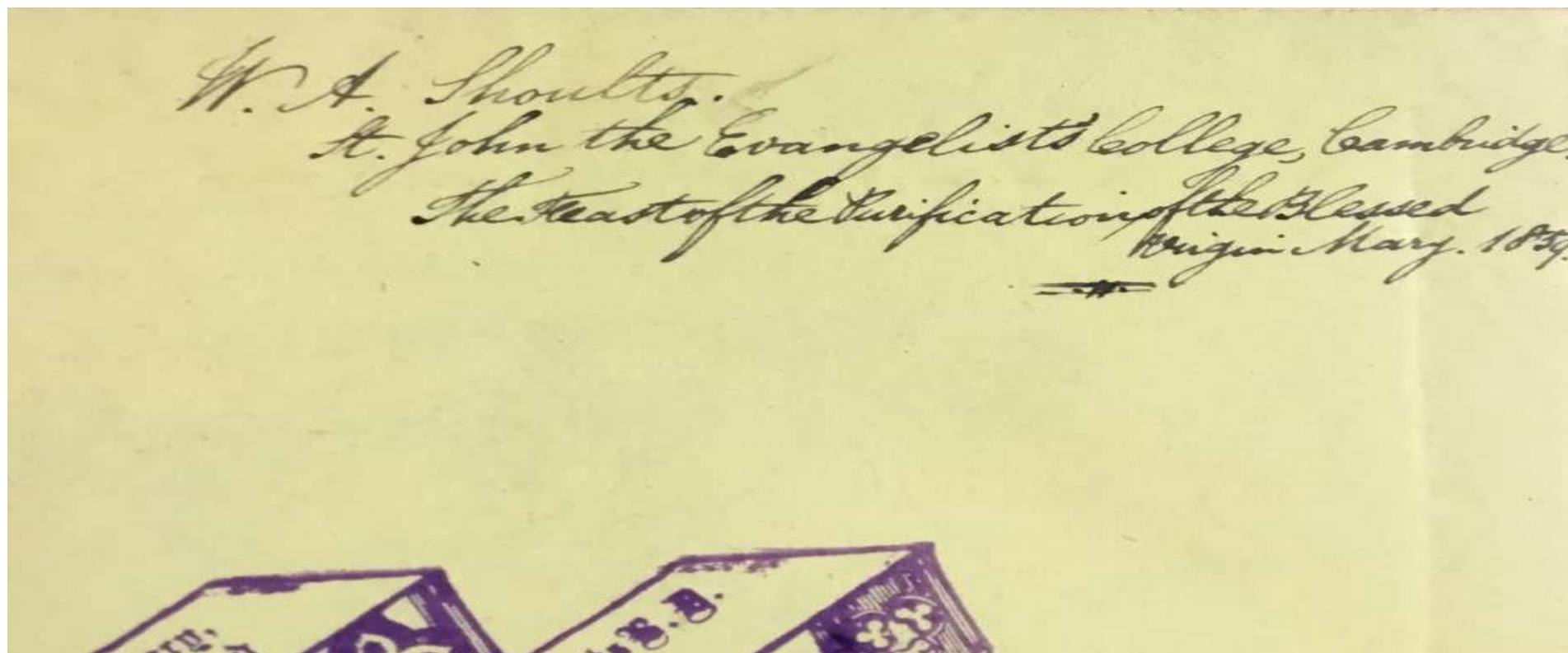
Deus Pater piissime. [*Saturday Evening.*] This hymn occurs as a vesper hymn for the Saturday before the 3rd Sunday in Lent to Passion Sunday, in a ms. Breviary, written about the 14th century, formerly belonging to the Monastery of Evesham (*MS. Barlow*, No. 41, in the Bodleian Library at Oxford). It is also in a 12th cent. ms. in the *British Museum* (Harl. 2928, f. 115 b.), and in a Bodleian ms. of the 13th cent. (Ashmole 1285, f. 38). In 1851 it was given in the *Hymnarium Sarisburiense*, p. 73. *Tr.* as:—

O God, O Father kind and best. By J. D. Chambers, in his *Companion to the Holy Communion*, 1855, and his *Lauda Syon*, 1857, p. 139, in 6 st. of 4 l. It is repeated in the *Appendix to the Hymnal N.*, 1863, and in *Skinner's Daily Service Hymnal*, 1864. [W. A. S.]

Shoults family
home, 37
Camberwell
Grove,
Camberwell.



Festival Days – Keble, 1859



Venetian printing of
Vulgate Bible (c.
July 1481)

Johann Mentelin's
second printing of
Astesanus de Ast's
*Summa de casibus
conscientiae*,
published about
1473.





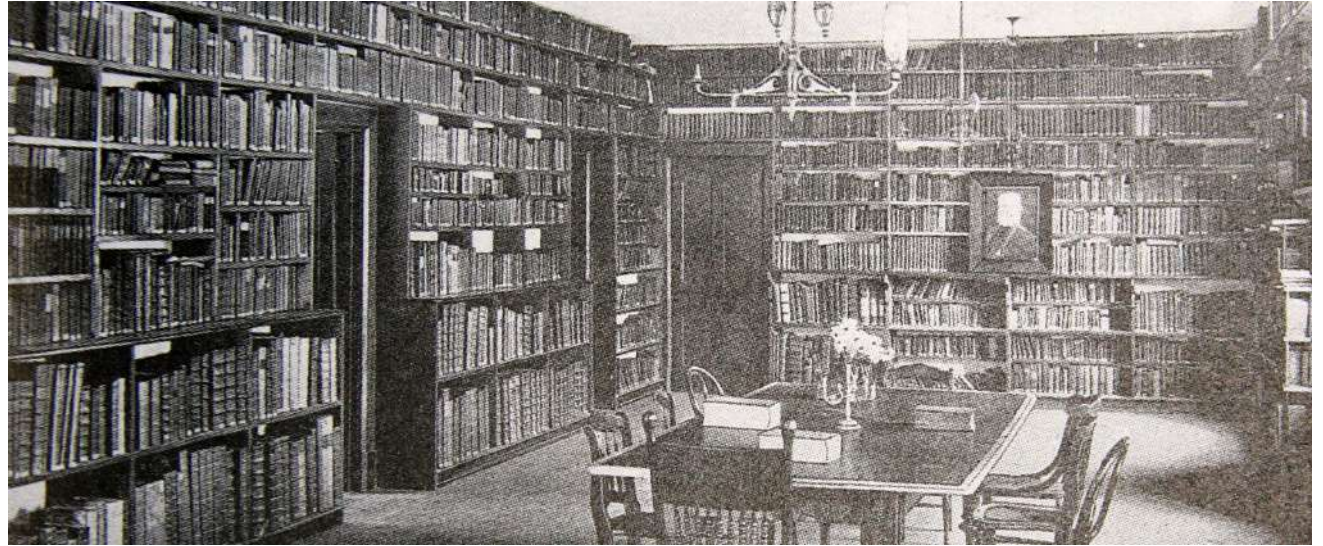
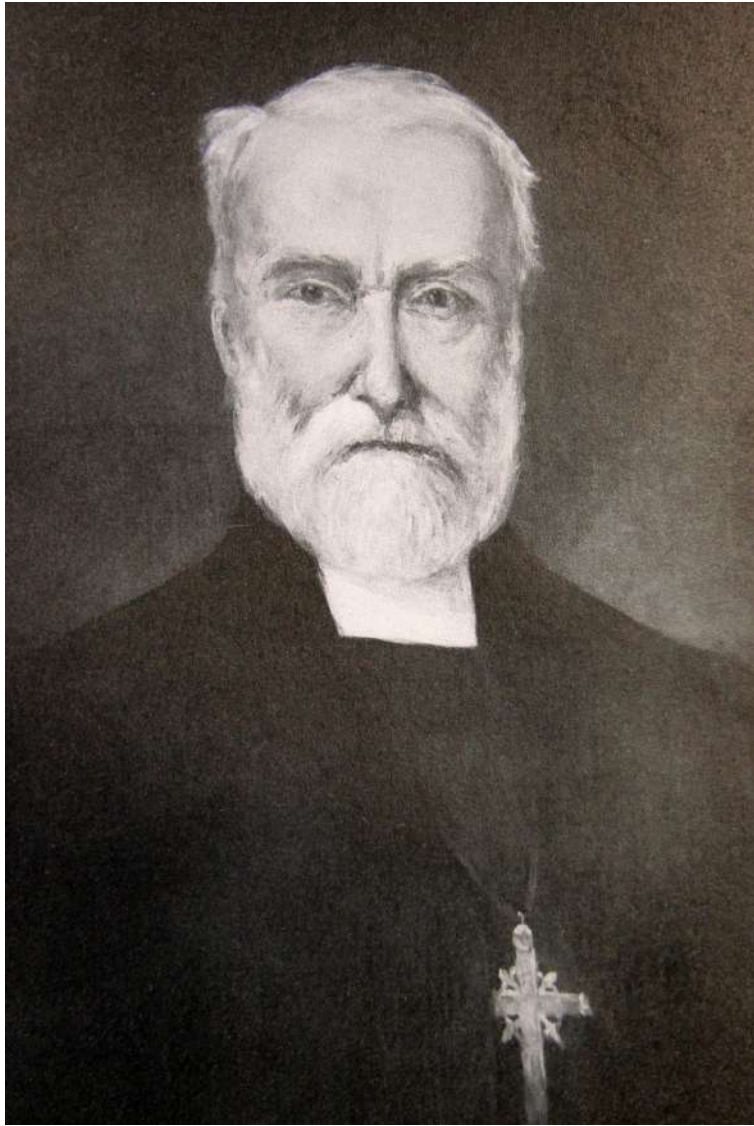
Petronius's
Satyricon (1693),

Bishop John
Fisher,
*Assertio
Lutheranae
confutatio* (Paris,
1545).

Arabic manuscript of the Qur'ān (Koran), 1846.

Erpenius,
*Rudimenta linguae
Arabicae* (1628).



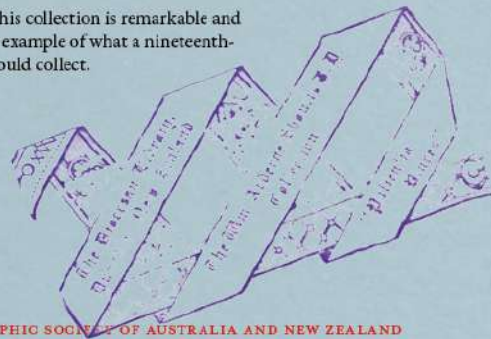


Samuel T. Nevill (1837–1921), Bishop of Dunedin,
and the Shoults Collection at Selwyn College, c.
1900

This book is the first to provide an account of the life of Rev. William Arderne Shoults (1839–1887) and his book collecting. It is also the first detailed examination of a true survivor, his book collection of some 5600 items, including medieval manuscripts, incunables, books on ecclesiastical history and primitive church rites and rituals, philology, bibliography, science, travel, and Arabic and Persian texts.

The contents cover Shoults's early years at St. John's College, Cambridge University, his work in some of the poorer ritualistic parishes of London, his association with the Rev. Joseph Leicester Lyne (1837–1908), the controversial, enthusiastic, revivalist known as 'Father Ignatius', his work on Latin hymns, his marriage, and his travel overseas, which included visiting the Vatican Library. After Shoults's death at 48, his collection was gifted to Selwyn College, Dunedin, arriving in New Zealand in 1893.

The survival of this collection is remarkable and it exists as a fine example of what a nineteenth-century curate could collect.

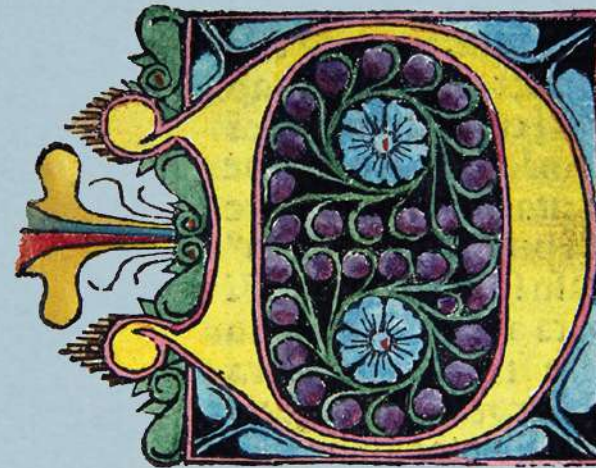


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*His life, his book collection
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