

Printing for Pleasure

John Holmes


University Club
31 March 2023





Beginnings

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YOURSELF—**



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MACHINE**

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Albion press



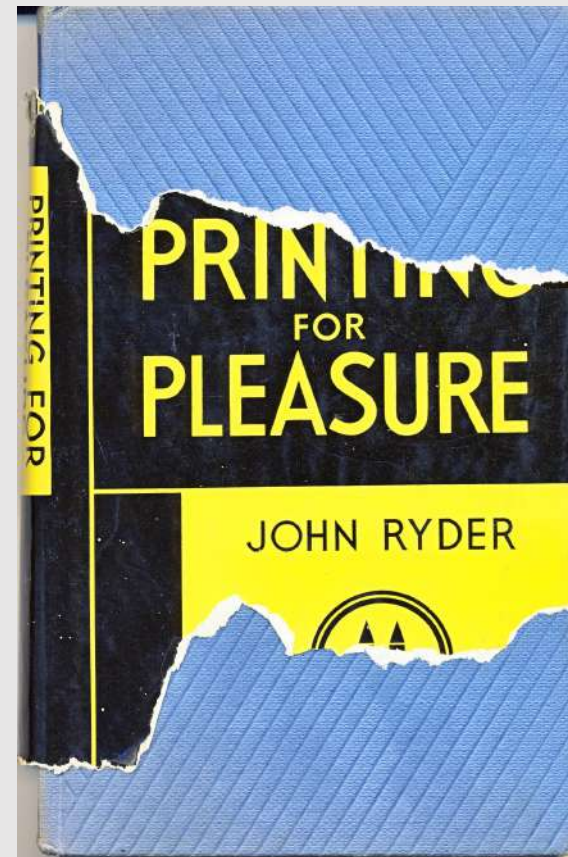
Adana HS 2



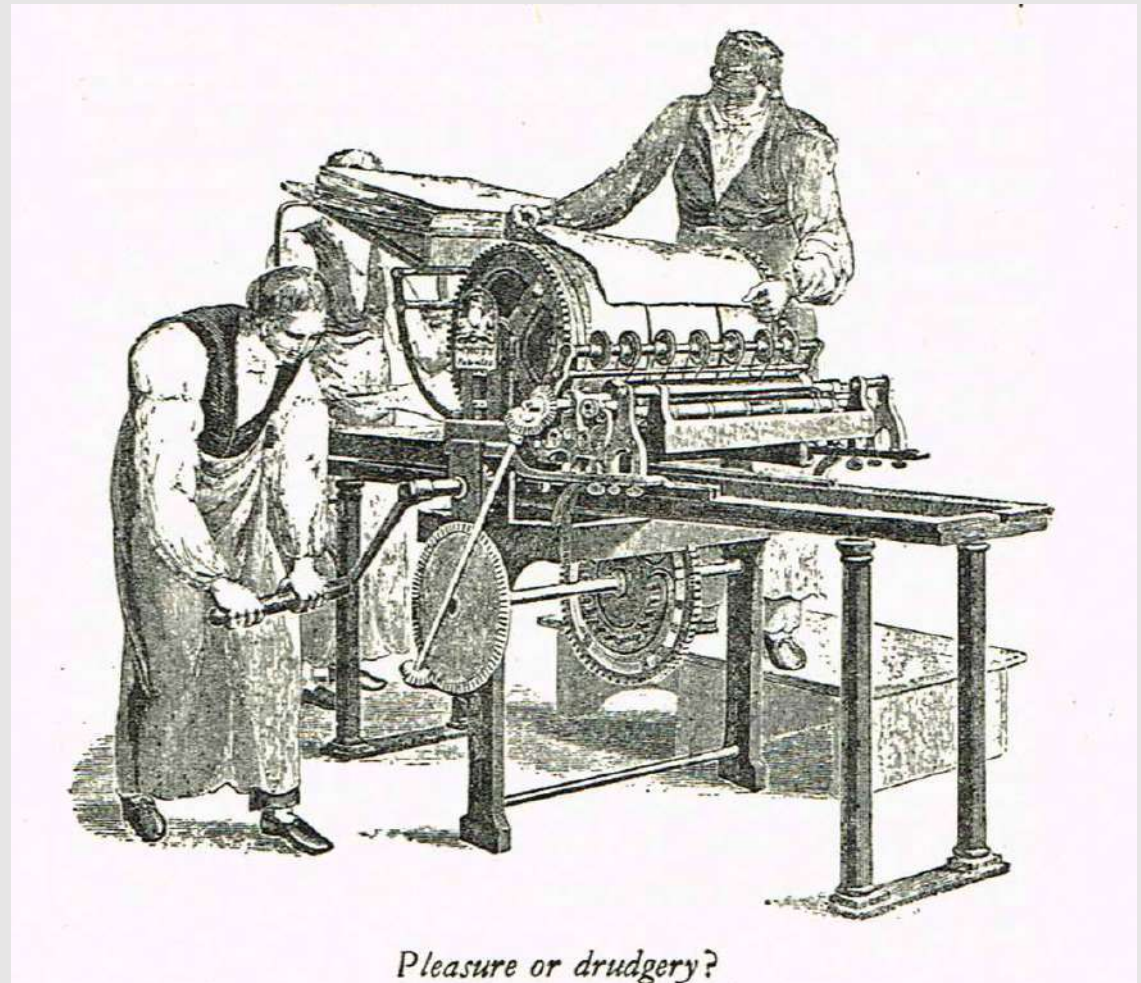
Type



Instructions



John
Ryder's
views on
Printing
for
Pleasure



AUTUMNAL FELICITATIONS

(Otherwise known as ..

A PARTY



you are cordially invited to
partake in the **MERRY-MAKING**
on **SATURDAY 23** September

COME along to 279, Ings Road
after 9 p.m. and **YOU** will be made most welcome



Printed and sent by
JOHN HOLMES.



JOIN IN THE CELEBRATIONS

Bring a Bottle * / Bird * / Boyfriend *.
* Delete if not applicable.

September 1963

Student activities

Royal Medical Society

Friday 20 November 1964

■ Private Business 7pm

■ Private Business 10pm

BRAIN mechanisms and surgery

A discussion and film of
interest to preclinical and
clinical students. 7pm

at 10pm

Professor R. A. Lebedev

Director, Institute of
Pharmacology - Neurology
Leningrad will answer
questions on topics of

RUSSIAN PSYCHIATRY

KIPPERS and BEER

Liz Alastair and Norman invite you to a party

■ 5 December ■ 8.40 pm

■ 33 Marchmont Crescent

Alexander, Crawford, Holmes and Macleod invite

to a...

Basement
1, Mardale Crescent,
Brunsfield

for a...

BURNUP

After 9 p.m. on Saturday 25 January

*Go fetch to me a pint o' wine,
An' fill it in a silver tassie.*

Entrance by Bottle

SOCIAL EVENTS

It has been reported that Messrs. Crawford, Holmes and Macleod are to hold a special *Arty Party* at their town house, (5 Chester Street) on Friday 19 March 1965 at 9.30 pm.

"Each guest will be required to bring a picture, preferably framed, which will be hung for the duration of the party," said Mr. R. Crawford.

"We hope to judge the pictures and award a prize for the best. Of course, all pictures will be returned," added Mr. J. Holmes.

"In this democratic age we expect guests to help by bringing a bottle," quipped Mr. N. Macleod.

It is rumoured that this will be the last party for some time at Chester Street.

Reprinted from

The Chester Street Gazette

STOP PRESS

No Entry without picture

Mr. & Mrs. C. R. Howe
request the pleasure of
your company
at the marriage of their daughter
Anna
to
John Holmes
at the Dominican Priory
23 George Square, Edinburgh
on Saturday 18 December 1965
at 5 p.m.
and afterwards at
6 Greenhill Place, Edinburgh

R.S.V.P.
Miss Anna Howe,
Doctors' Residency,
Western General Hospital,
Edinburgh 4

Hamilton



The Private Press of
John Holmes

*

*Member 2231 of the
British Printing Society*

*

Publisher of
The Frayed Frisket



The Frayed Frisket

Number 1

July 1968

Although this is number one, a few copies exist of an earlier publication which failed to get past page one. It must be the fate of many *Little Magazines* not to pass the first glorious issue. Looking over collected numbers of *Snippets*, *Cemetery Rabbit* and other serial publications from the Bundle made me resolve to try and produce such a periodical. It would seem that the limit is imposed by copy. If you are to spend several hours of spare time setting-up and printing, the copy should at least say something worthwhile.

A professional printer who also ran a Private press advised me to print only those items not recently published. With

Chatham Islands

'By God', exclaimed he, 'you have done a d— nice thing. You have blown my old woman's hide off!'

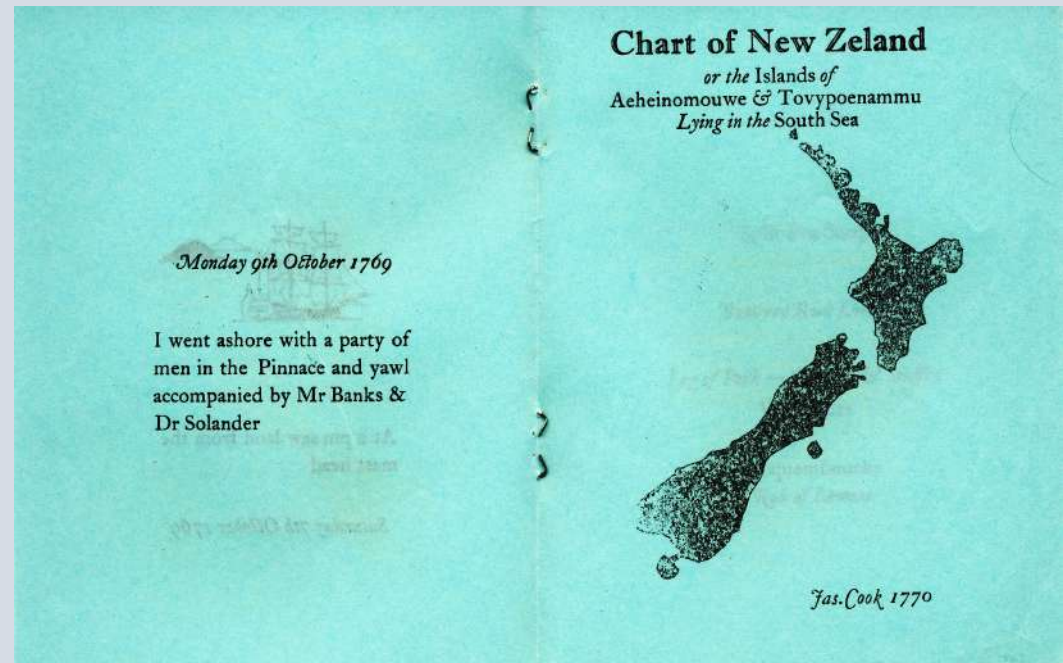
Such, in fact, was the case, although they had to thank themselves for the mishap. Poor Jenny lingered some time in great pain; but ultimately she came forth quite restored with a brand-new epidermis, most effectively cured of the abominable *haki-haki*.

This little anecdote may be of some service to the medical profession & furnish hints for their treatment of this disgusting disease.



*Hand-set in 12 point Caslon &
handprinted by John Holmes
Waitangi, Chatham Islands
About 120 copies printed
for private circulation.
This is copy number*

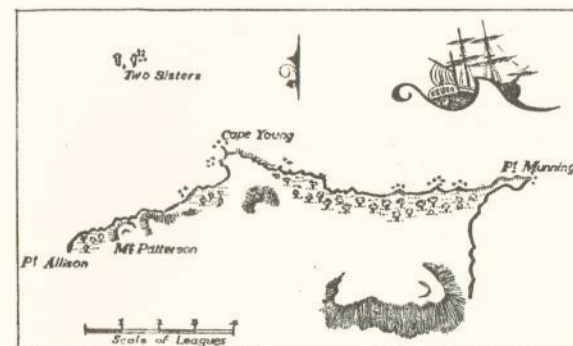
28



Produced by
John Holmes
Chatham Islands



Chatham Islands Calender 1970



First Map of the North coast by William Broughton

January

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

February

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28

England and the Adana 85



Tanzania

CHATHAM ISLAND

STORIES

For some time past the whaling vessels on which I had depended for my animal supplies had ceased to visit us; our stores were melting rapidly, & how to replenish them I knew not. Of food we had plenty, but our diet was continually poor & vegetable, and we really pined for some other necessary comforts, especially beer. Wheat we had in abundance, but having no mill, I knew not how to convert it into the precious commodity.

Frederick Hunt

Christmas was at hand, and I really was anxious to afford the dear children some little luxury. The great question between my wife and myself was pudding. Could we effect it? Was the thing within the compass of human

Frayed Frisket

1972

Lincoln

THE BEAUTEOUS SCENE

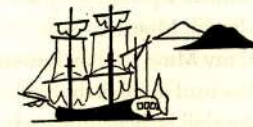
*A Poetical Description of the Islands
lately discovered by the DOLPHIN man of war
in the South Seas*

1767

By a common sailor on board

FRAYED FRISKET

1976



On Whitsunday the first was seen,
which bore that name — with due esteem,
The next to Britain's royal Queen,
Charlotte's name was fixt.
Some few we pass in number four,
whose names are still reserved in store,
The next the royal Bishop's bore,
and George, great George, the next.

GRANJON'S ARABESQUE

The arabesque was introduced into European typography by Persian craftsmen who arrived in Venice during the late fifteenth century. The five units used in this calendar are attributed to Robert Granjon, who worked in Lyons, Antwerp, Paris and Rome as a publisher, letter-cutter and type-founder during the sixteenth century. The first use was about 1565 but it has retained popularity to the present because of its versatility. The border unit was first used in Venice in 1552.



JANUARY 1983

SUN	MON	TUE	WED	THU	FRI	SAT
30	31	1	2	3	4	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29



FLEURONS
FOR
VINCULUM

Contributed by John Holmes, Lincoln

Printer in Residence Wai-te-Ata Press



A Q P

how *adv.* in what way; by what means; in what conditions;
to what degree; (in direct or dependent questions) *which* *a.*
existing in quantity (more *comp.*, most *sup.*) *ness* *'ning* *n.* state,
significance *can* *v.i.* be able; have the power; be allowed *one*
[wun] *a.* lowest cardinal number; single; united; only; without
others; identical — *n.* the number or figure 1; unity; a single
specimen — *pron.* particular but not stated person, any person
po 'em *n.* imaginative composition in rhythmic lines *hold* *v.i.*
keep fast, grasp, support in or with hands, etc.; maintain in
position; have capacity for; own, occupy; carry on; celebrate;
detain; keep back; believe

Vandercook



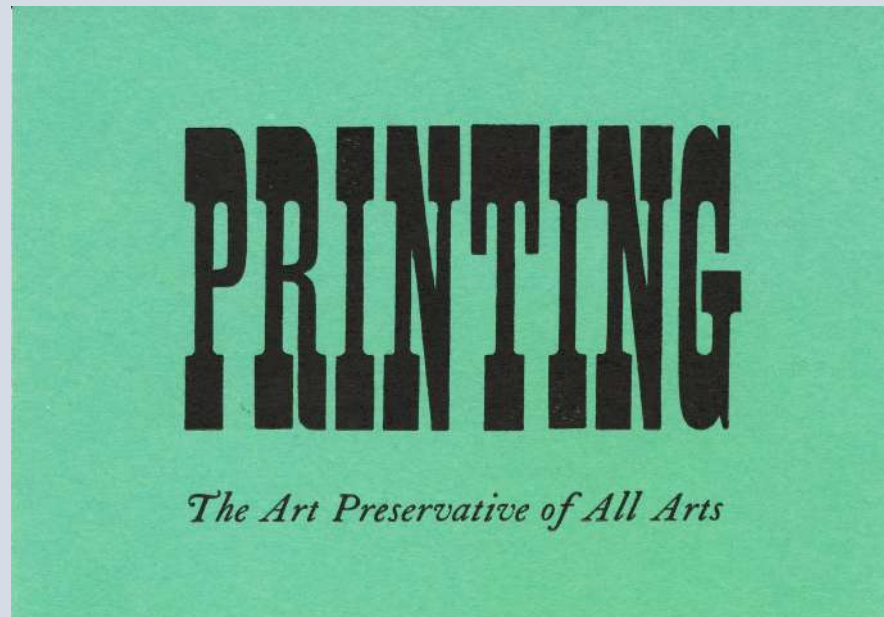
Korrex

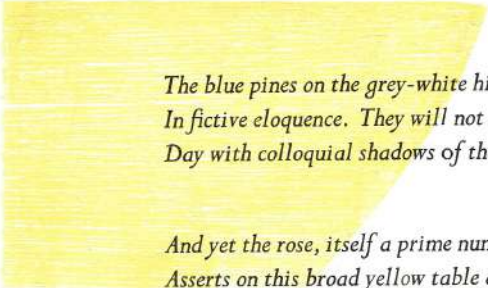


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Print

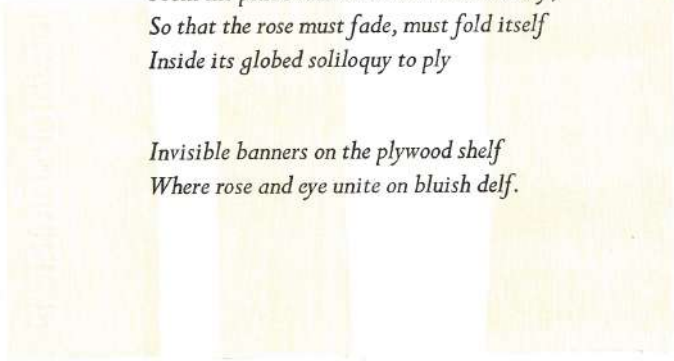




*The blue pines on the grey-white hill repose
In fictive eloquence. They will not cumber
Day with colloquial shadows of the rose*

*And yet the rose, itself a prime number,
Asserts on this broad yellow table a red
Collaboration with the pinewood slumber*

*And the speech-making silence of the dead.
A double fiction splits the rose and eye
Apart, and hovering clouds of doves are shed*



*From the pine branches to the oiled silk sky,
So that the rose must fade, must fold itself
Inside its globed soliloquy to ply*

*Invisible banners on the plywood shelf
Where rose and eye unite on bluish delf.*

Charles Darwin



THREE LETTERS

FROM

Charles Darwin

Otakou Press

2009

David Eggleton and Nigel Brown

The Yank

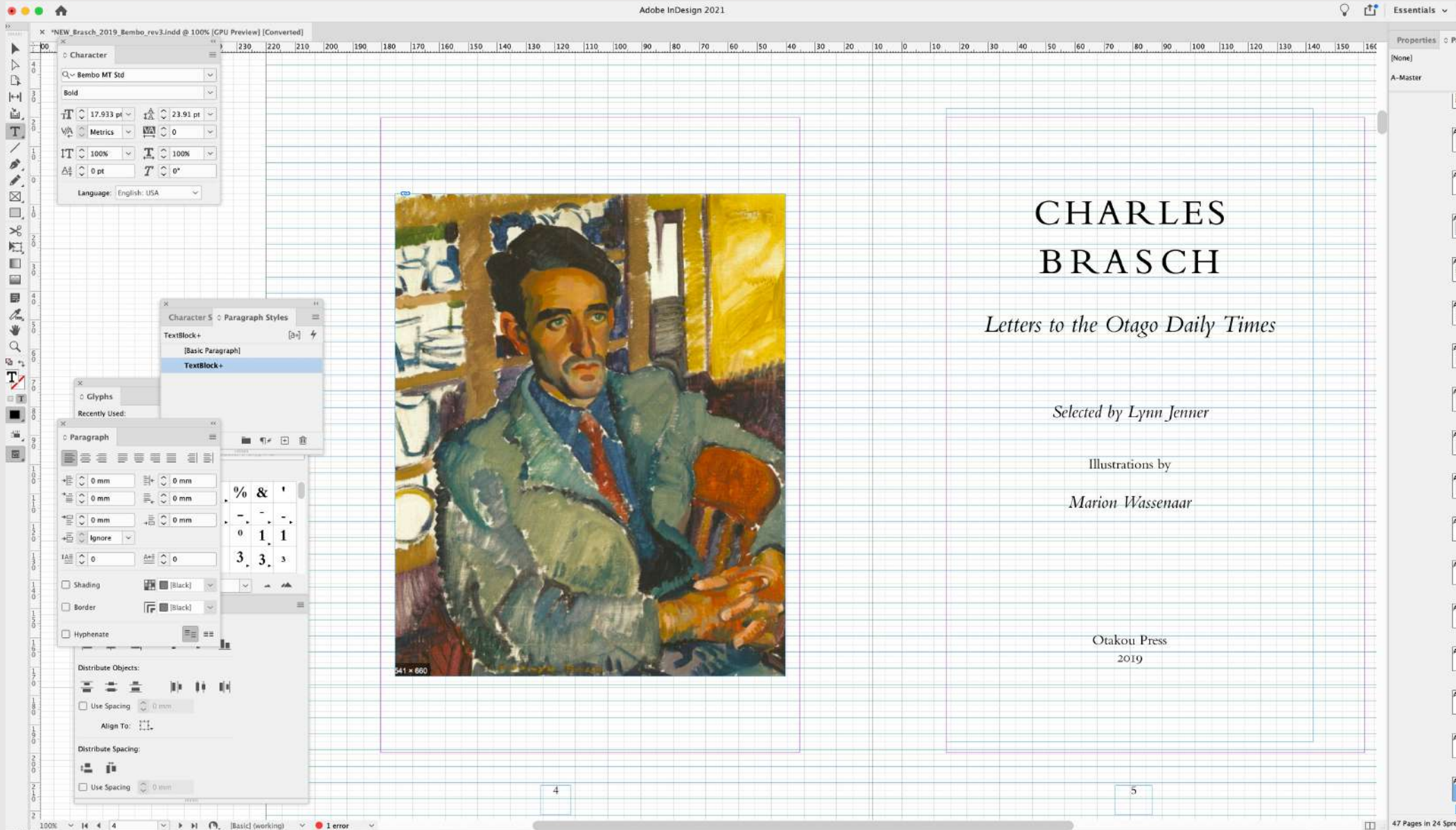
He never drained the swamp for bodies,
only lovebombed it to death,
and now he's going nuclear in there,
his slickness visible
across the entire ocean.



Bad dream?



Do computers help?





CHARLES BRASCH

Letters to the Otago Daily Times

Selected by

LYNN JENNER

Illustrations

MARION WASSENAAR

Otakou Press

2019

The Art of
MEDICINE

*consists of amusing
the patient while*

NATURE

cures the disease

VOLTAIRE

The Art of
MEDICINE

*consists of amusing
the patient while*

NATURE

cures the disease

VOLTAIRE

should cost no more to plan than to muddle along. It requires chiefly the ability to take long views. Is this too much to ask?

Charles Brasch

University Architecture

10 May 1961

Sir, In his comment on my letter, the vice-chancellor well illustrated the architectural possibilities open to an expanding university, as set out by Dr Margaret Dalziel. He said that where buildings are contiguous, like the Home Science School and its new wing, efforts have been made to match the new with the old. This is an example of what Dr Dalziel calls timid uniformity of style, which she rightly says is much worse even than muddle. The new wing in question is concrete pretending to be stone – in other words a sham.

Is the University of Otago really going to be content for all time with a combination of muddle and sham – sham posing as uniformity. If it has not enough spirit to take pride in its appearance, can it continue to take pride in its standards of teaching and scholarship?

Charles Brasch

★★



It is late in the day to propose such a scheme, but by no means too late. The proposal is not an extravagant one, for it should cost no more to plan than to muddle along. It requires chiefly the ability to take long views. Is that too much to ask?

Charles Brasch

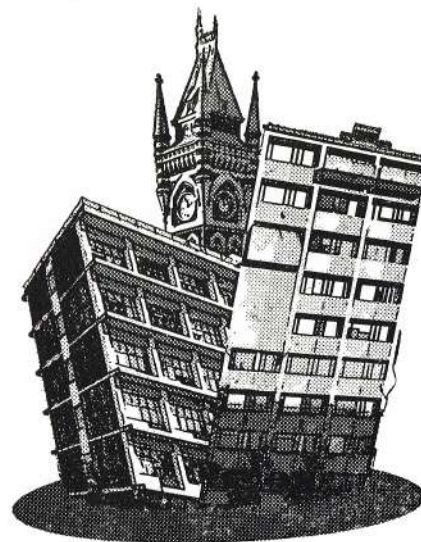
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Charles Brasch



Gutenberg (Common) Press

London



Passing on the skills



Chatham Islands again

CHATHAM ISLANDS

ZL4PO/c

TO RADIO	DATE	GMT	RST	BAND	MODE

EX ZL3PO/C
ZL5AP

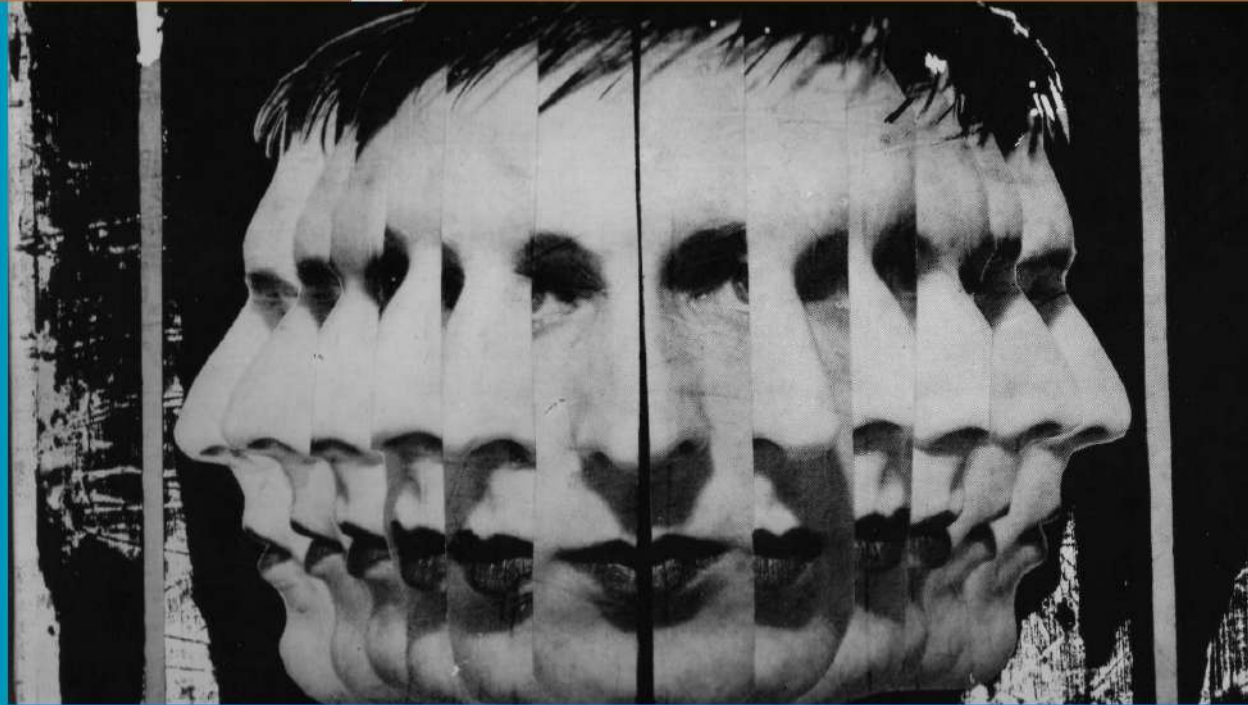
PSE/TNX QSL



LESTER PRICE
CHATHAM IS. RADIO
WAITANGI
CHATHAM ISLANDS N.Z.

Adanas at work





“Very likely a genius... New Zealand has few artists of any discipline as brilliant and dedicated as Bill Dieren.”

— Steve Braunias



Screened as part of NZIFF 2017

Bill Dieren: A Memory of Others 2017

Directed by Simon Ogston **Aotearoa**

Filmmaker Simon Ogston hits the road with NZ writer, poet, indie rocker Bill Dieren as he explores the cultural landscape and presents a series of strikingly diverse live performances.



Celebrations

A Citation to Honour

Dr E H McCormick

*Read on the occasion of
The Friends of the Turnbull Library
Seminar*

European Sources of
New Zealand Culture

WELLINGTON

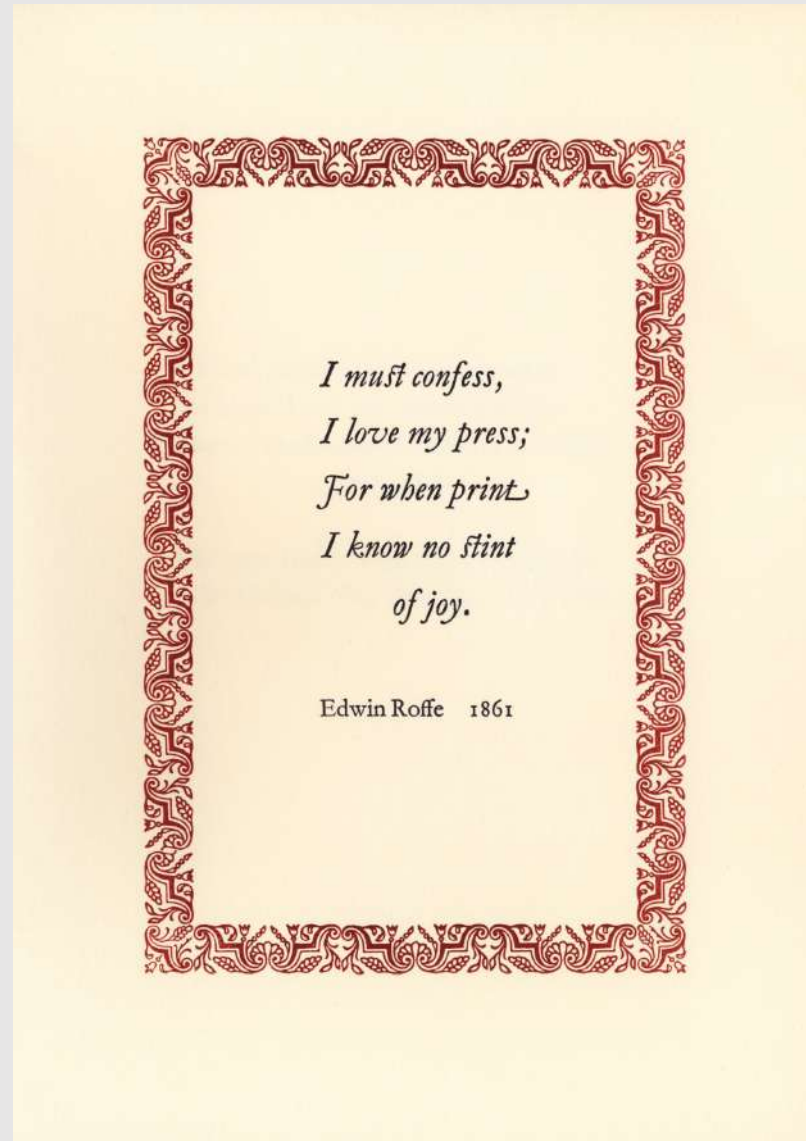
1992

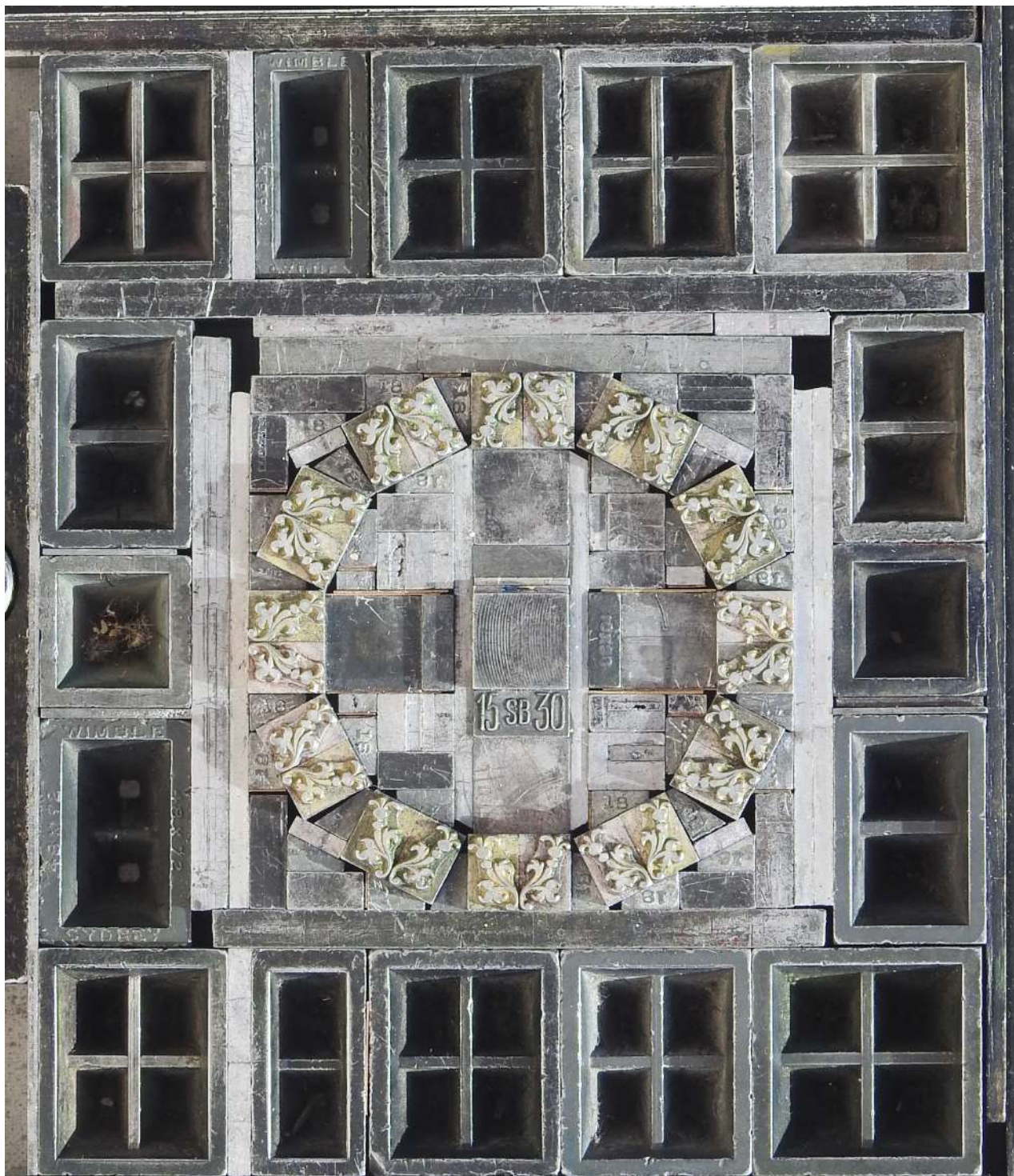


*Perambulating
Philosopher
Publisher
Printer
Poet*



Typos







THANK
YOU

