

574, 035 Stitches and Counting.....



A History of New Zealand in Stitch

Jeanette Trotman, November 2018

Fred Haslam, had the idea of a New Zealand tapestry showing the history of this country.





Formed in 2010

Trustees:

Chairman: Hudson Biggs, accountant

Secretary: Jeanette Trotman, Past President of the Otago Embroiderers' Guild

Minutes Secretary: Jan Letts, member of Otago Embroiderers' Guild

Trustee: Margaret Erskine, Past President of the Association of New Zealand Embroiderers' Guilds (ANZEG)

Trustee: Margaret Kennedy, Past President of the Otago Embroiderers' Guild

Trustee: Susan Schweigman, President Otago Settlers Association

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Jeanette, Margaret Erskine, Margaret Kennedy and Jan Letts represent over 3,000 members belonging to 59 embroiderers' guilds around New Zealand.

The antique looms at Stansborough mill where the fabric was woven.



Artists:

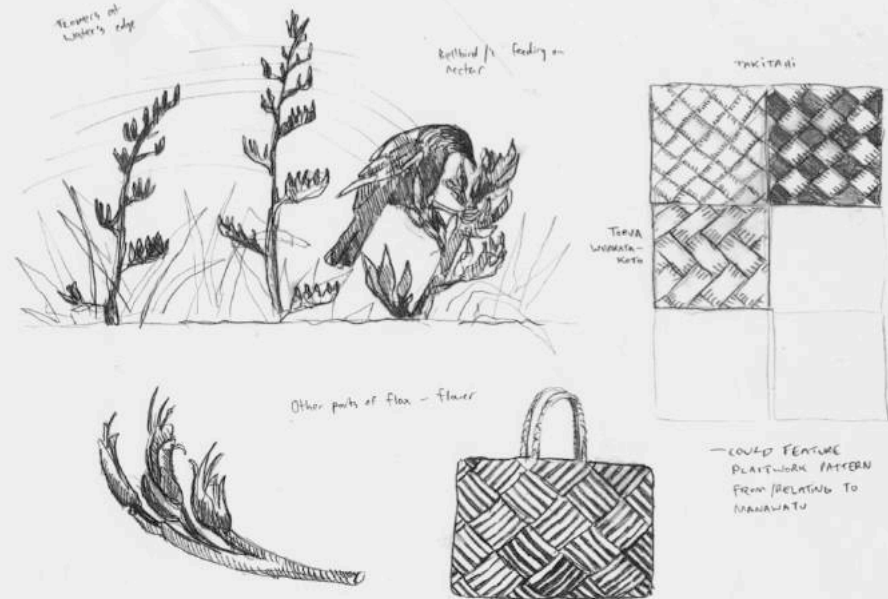
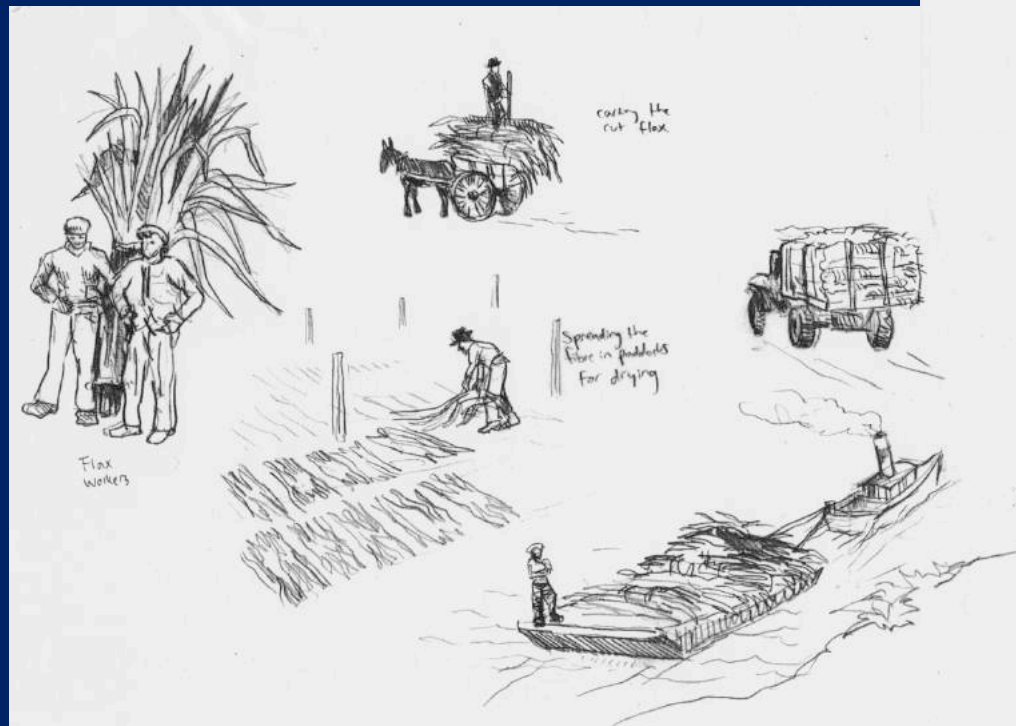


Georgina Young



Tessa Petley

Some of the rough sketches for the Manawatu Regional panel, *Flax and the Timber Trade*



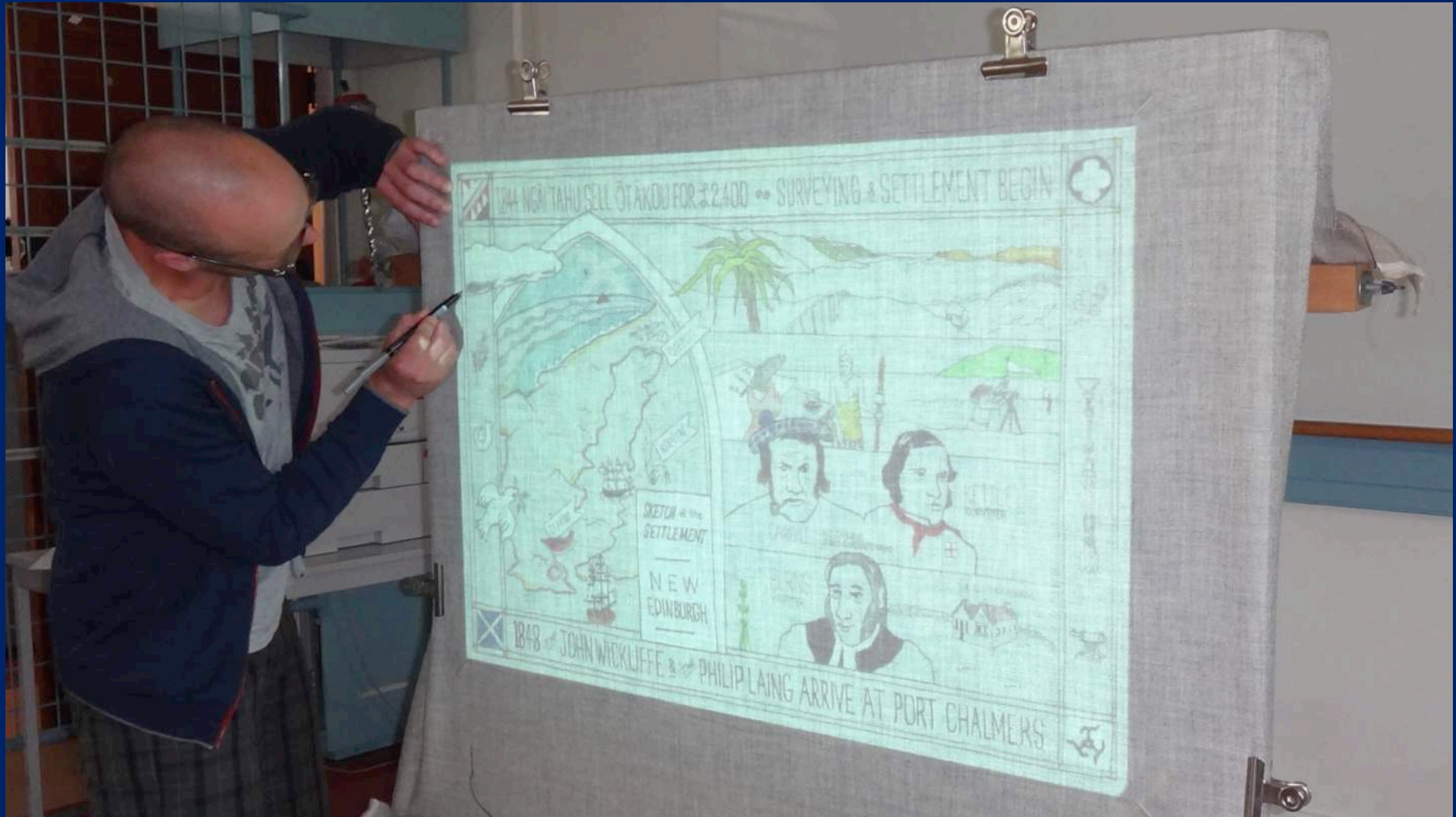
The first black and white design sent to the guild for approval



The final design in colour



Alex Gilkes drawing a design on to fabric



The Trust provides folding frame with legs, threads, and carry bag



All ready for the embroiderers.....



A work in progress



The Tapestry Trust received three newly completed panels at the ANZEG conference in July, *Ports Ships and Sea Paths* stitched by ladies in Aoraki guild, *From Richard Pearse to Jean Batten* stitched by ladies in Counties guild, and *Governor Grey* stitched by ladies in Warkworth guild



Bamboo batting is fixed to cover one side of the archival board



The panel is carefully measured and pinned to be central over the board



The panel is laced across the back of the archival board



Lacing is worked in both directions and tensioned so that the panel is firmly fixed



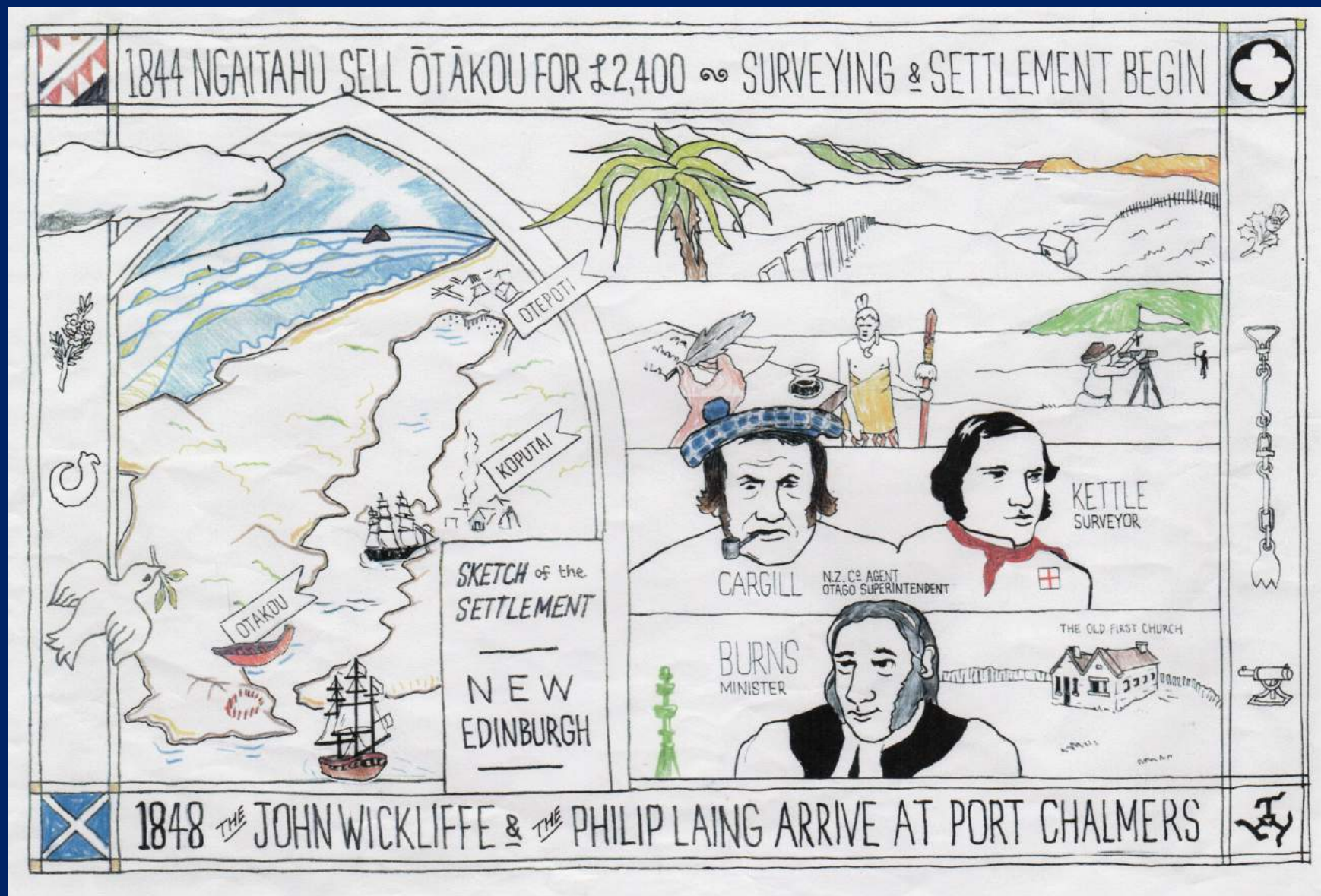
The panel is mounted ready to be backed and framed



Mounted and framed panels: (13)

The Foundation of Otago	Otago Guild
From Mountains to the Sea	Ashburton Guild
Tarawera Eruption, the Pink and White Terraces	Rotorua Guild
Gallipoli and WWI	Whakatane Guild
Goldrushes	Thames Valley Guild
Shore Whaling and Relationships with Maori	Marlborough Guild
Flax and Timber Trade	Manawatu Area
Early Fishing	Southland Guild
Automobiles and the Transformation of Transportation	Otago Guild
Adventure Tourism	Queenstown Guild
Ports, Ships and Sea Paths	Aoraki Guild
From Richard Pearse to Jean Batten	Counties Guild
Governor Grey	Warkworth Guild

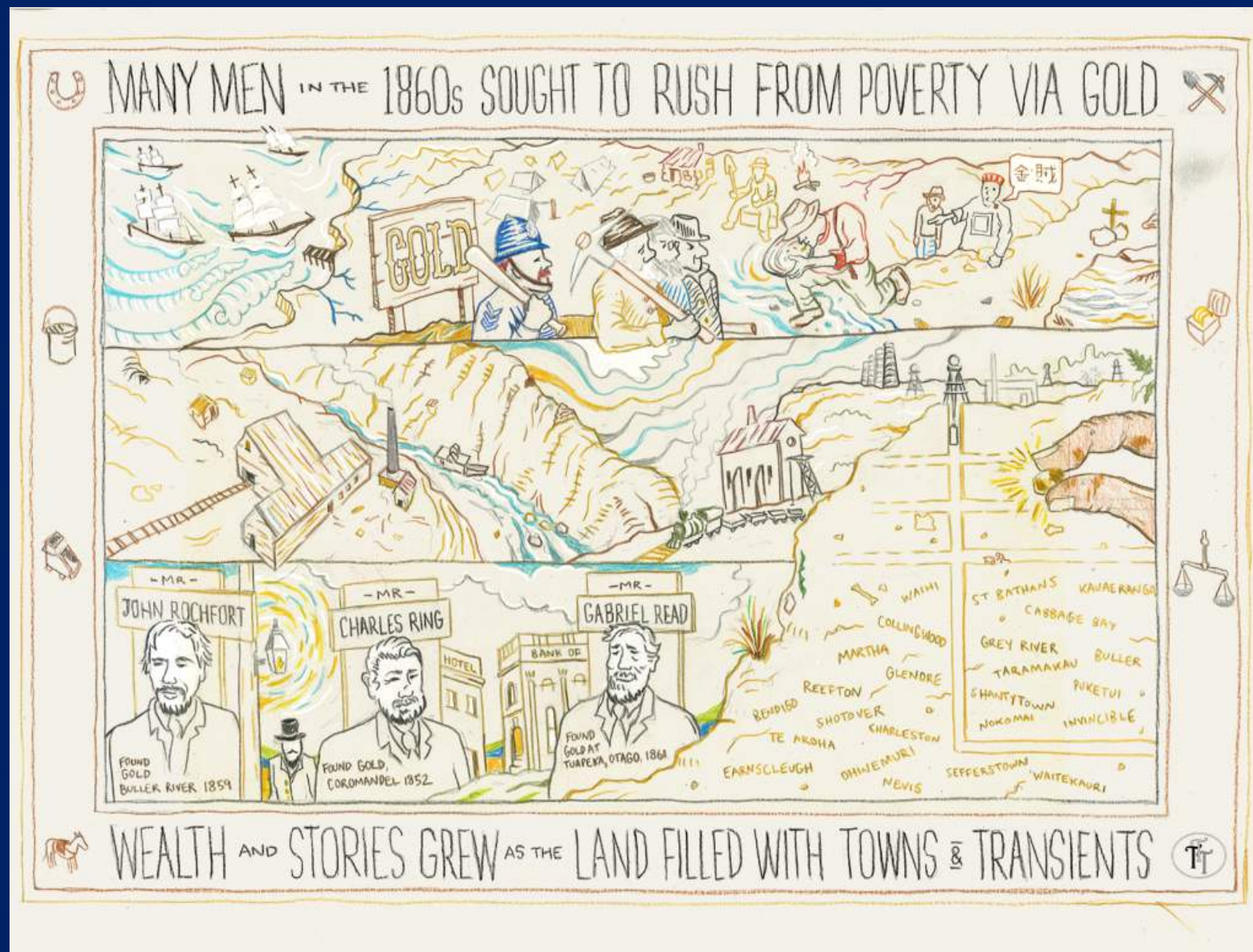
Design for *The Foundation of Otago* the first panel



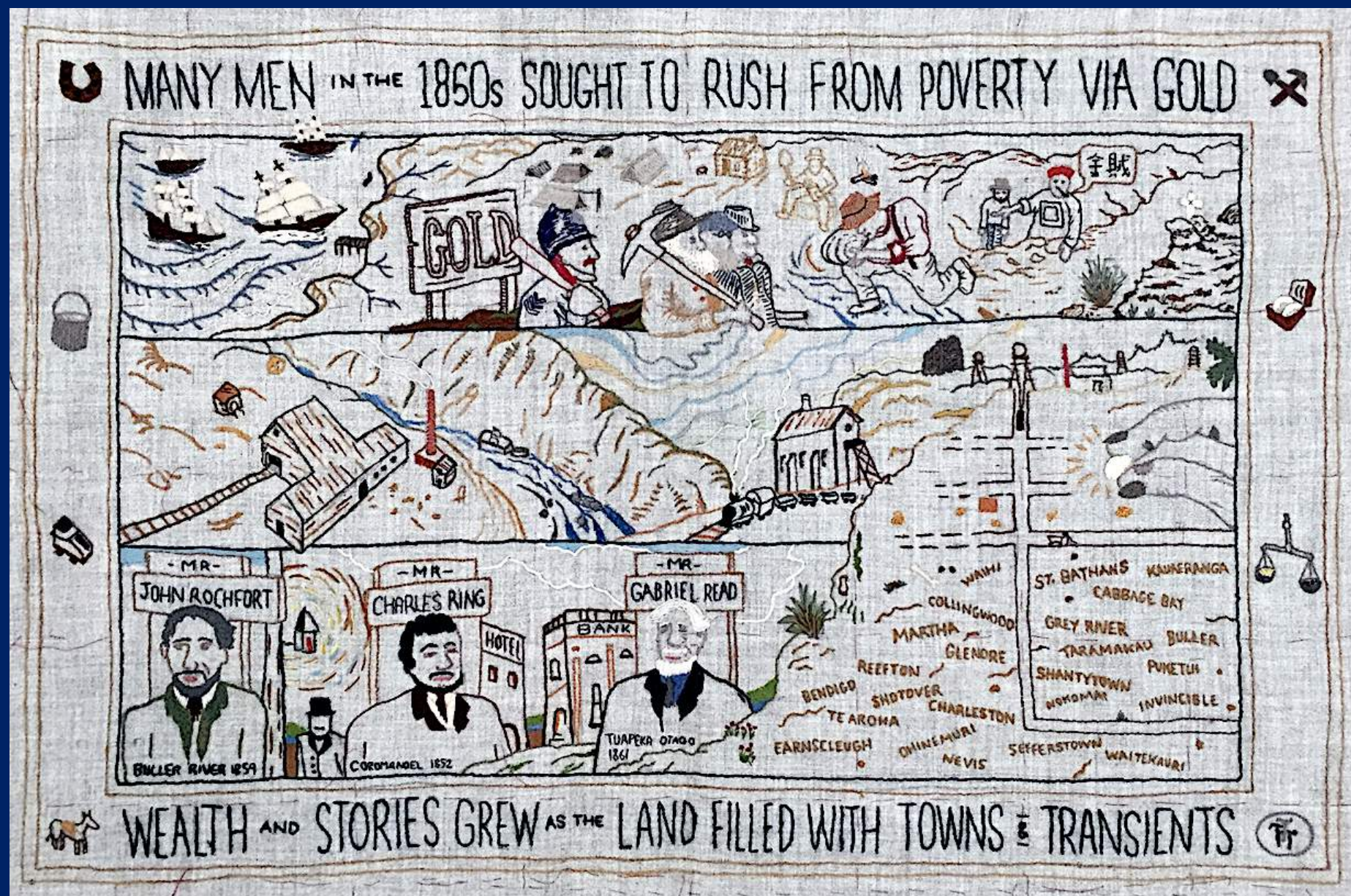
The Foundation of Otago stitched by Otago Guild ladies



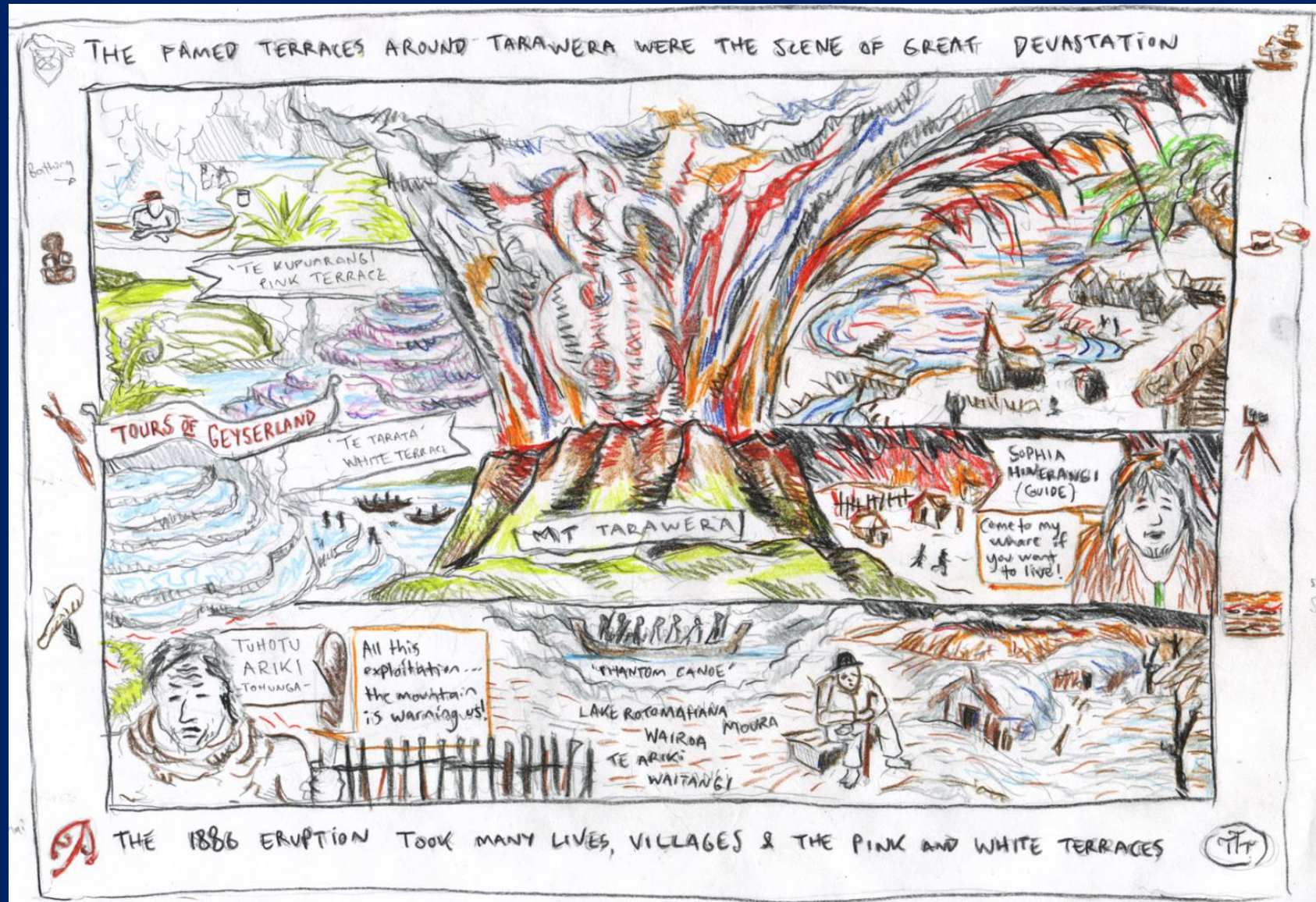
Design for the *Goldrushes* panel



Goldrushes stitched by Thames Valley Guild ladies



Design for the *Tarawera Eruption* panel



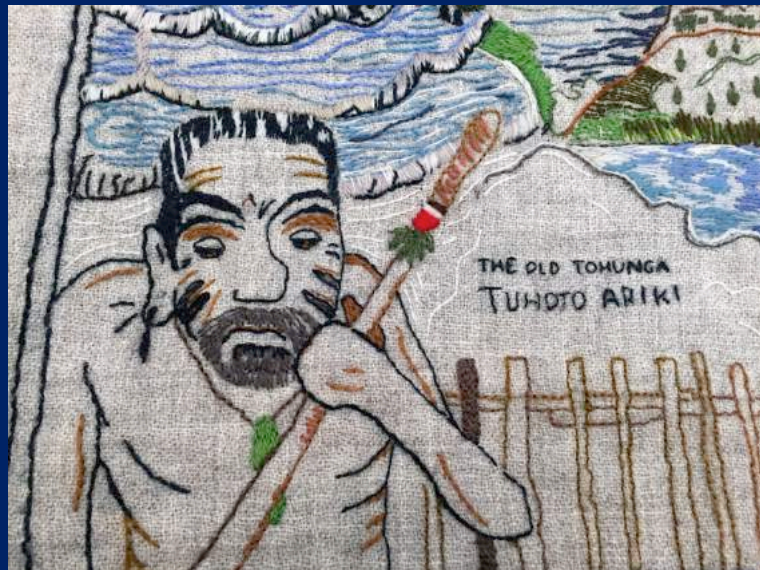
Some details from the Rotarua panel, *The Tarawera Eruption*



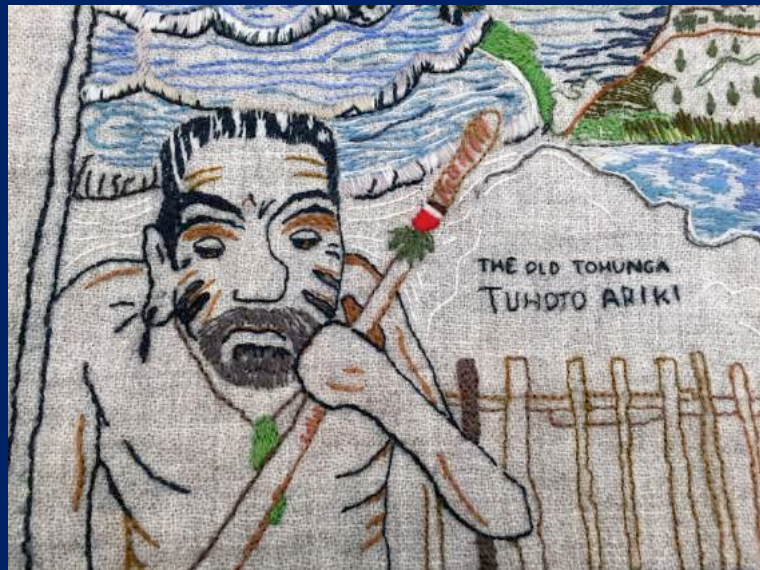
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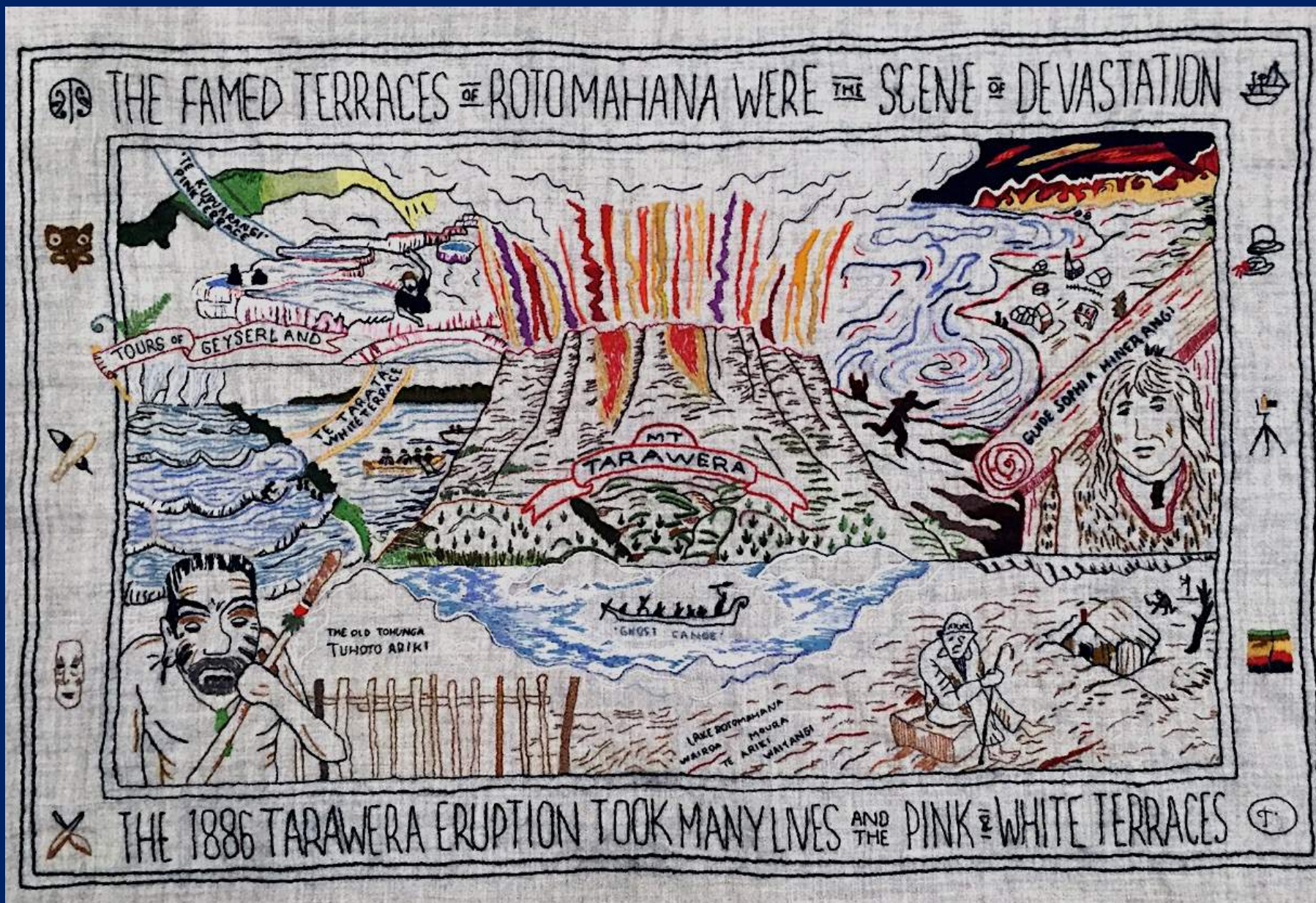
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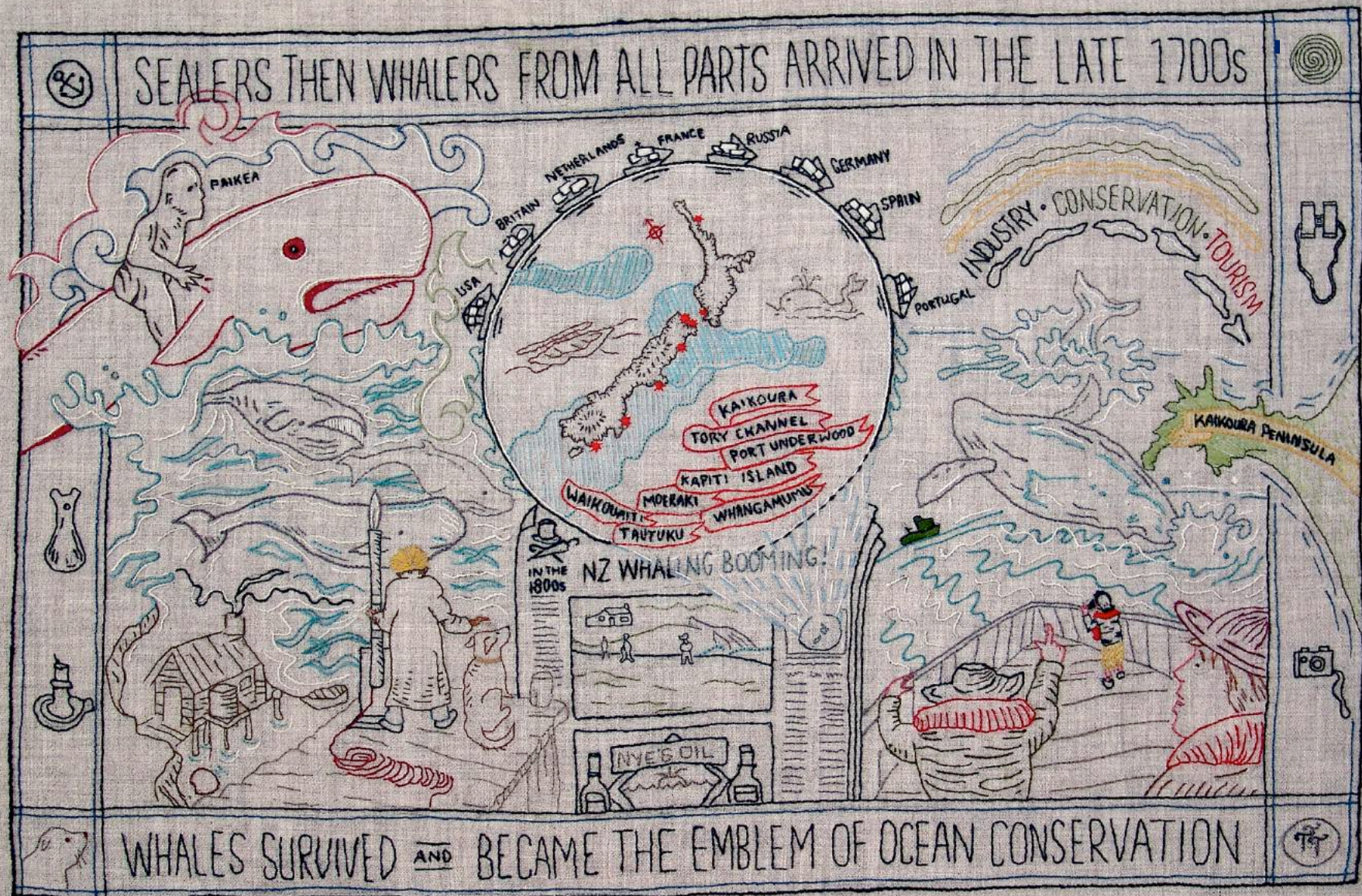
Tarawera Eruption stitched by Rotorua Guild ladies



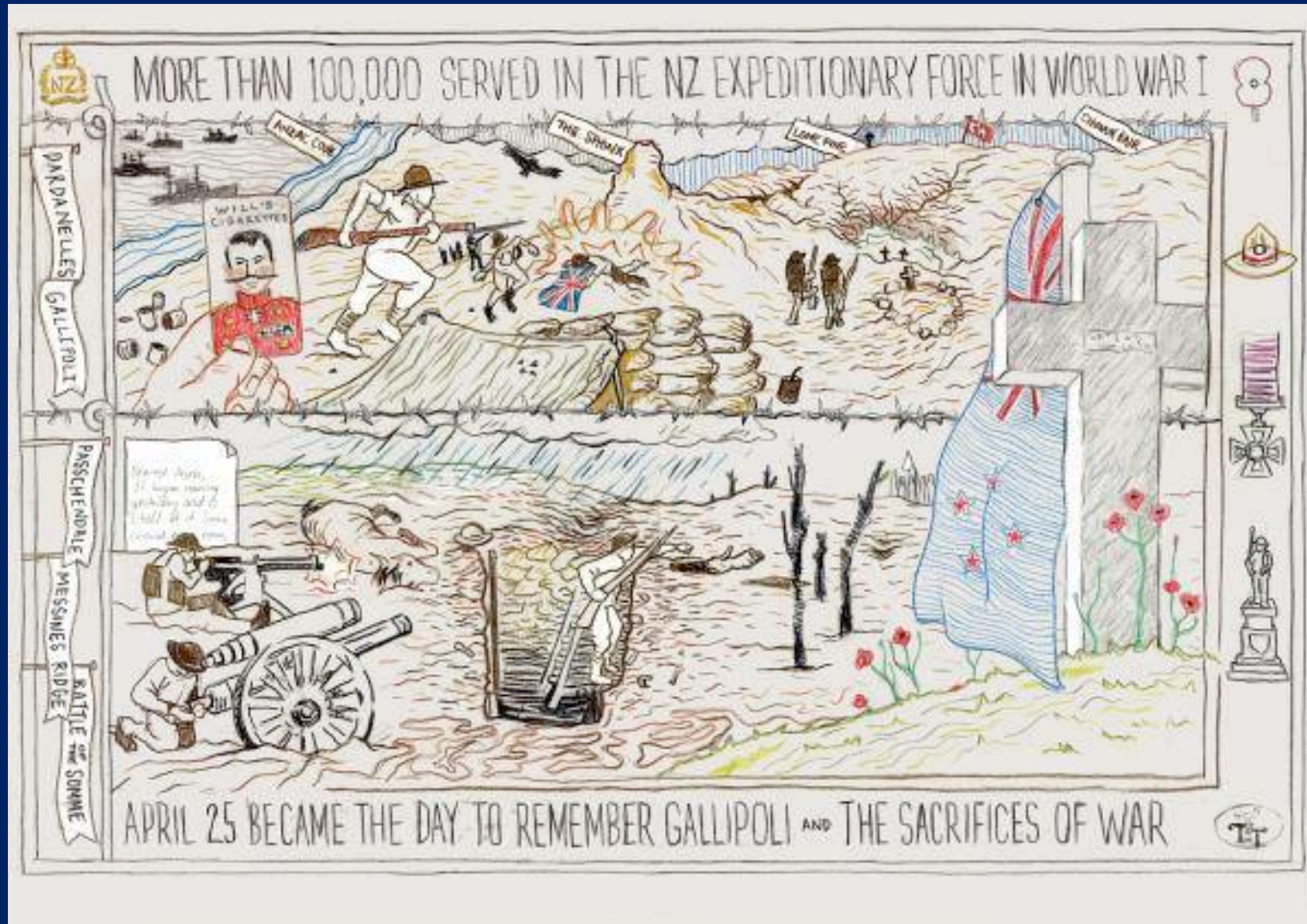
Design for the *Shore Whaling* panel



Shore Whaling panel stitched by ladies from the Marlborough Guild



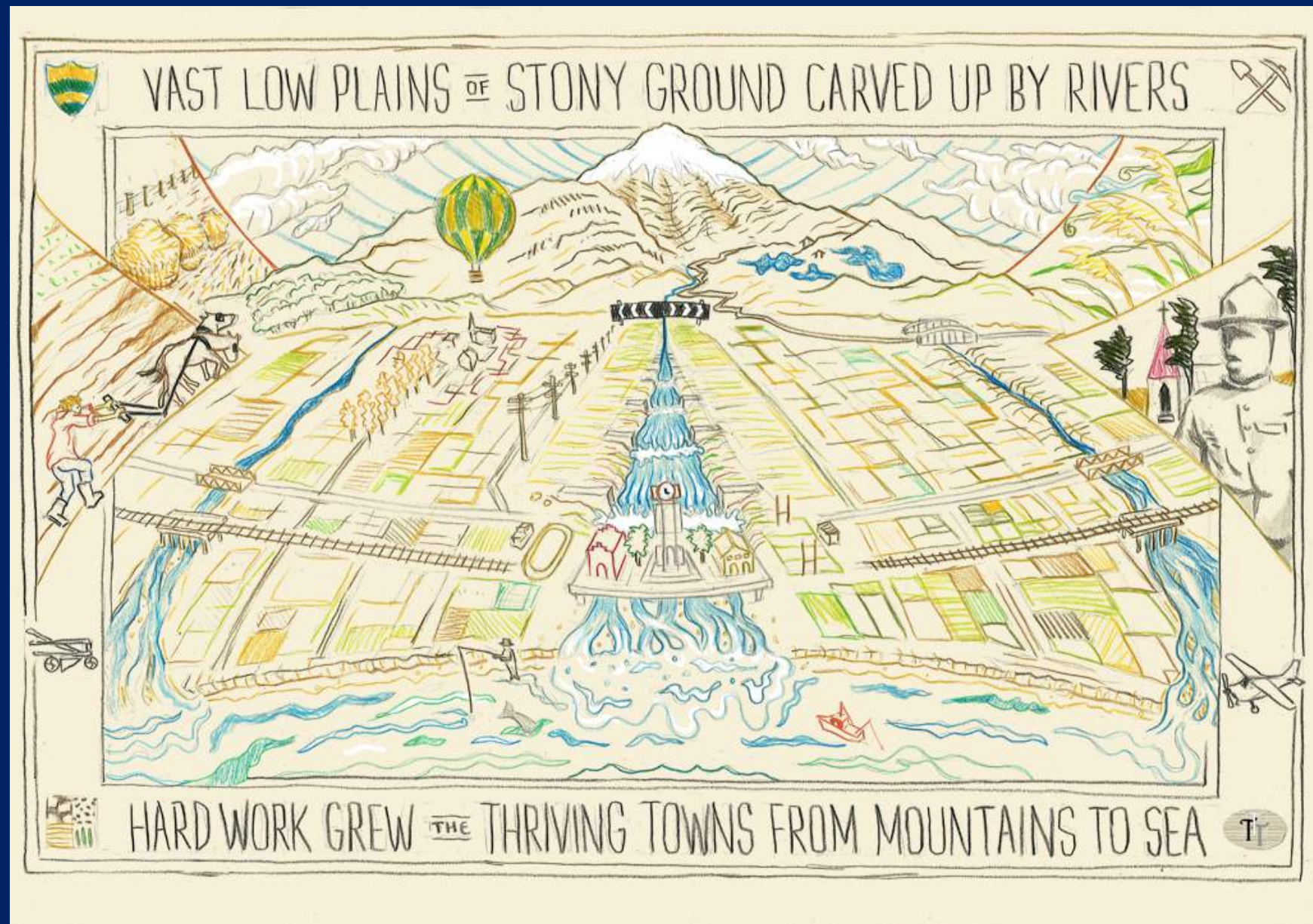
Design for *Gallipoli and World War I* panel



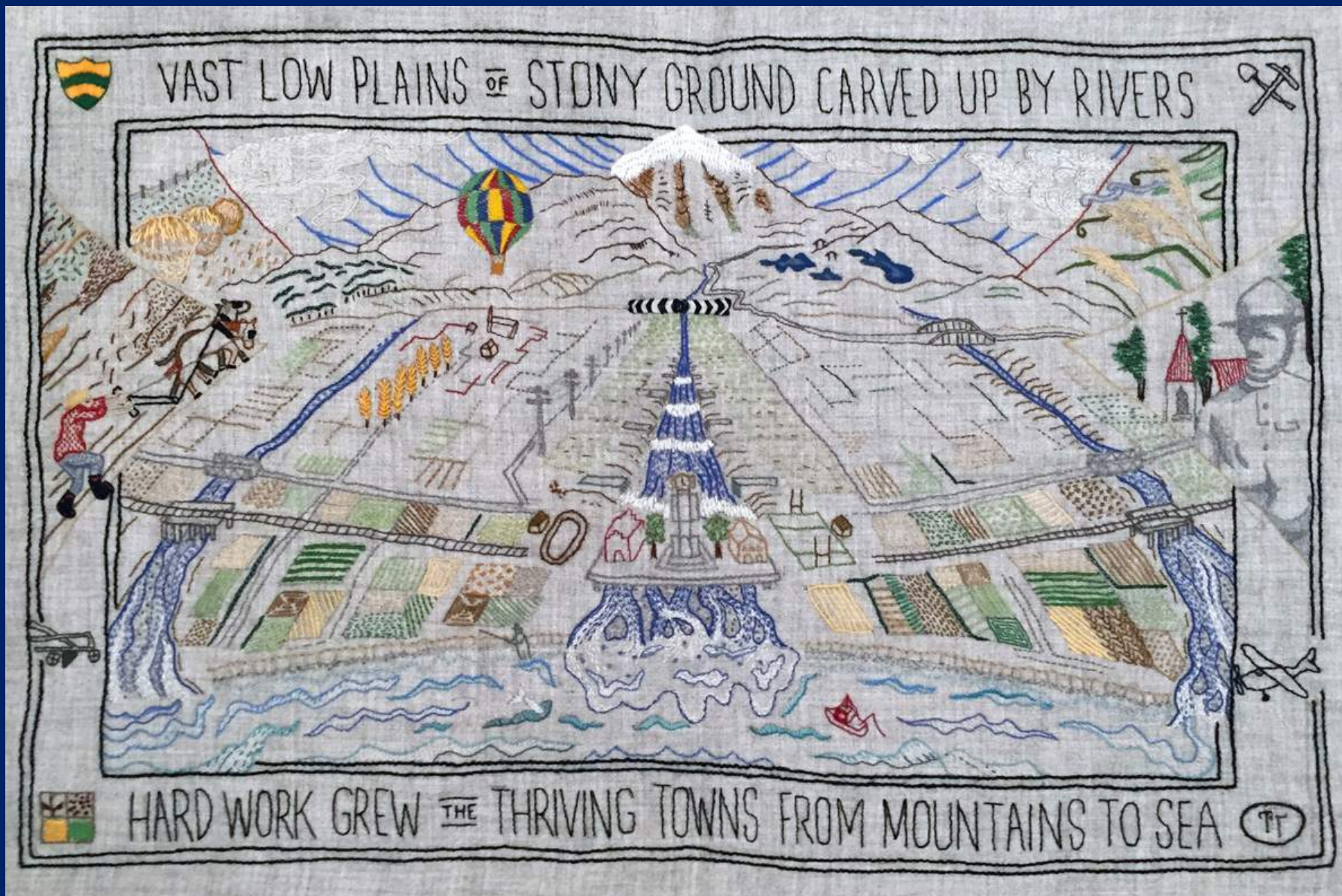
WWI panel stitched by ladies from the Whakatane Guild



Design for *From the Mountains to the Sea* panel



From the Mountains to the Sea panel stitched by ladies from the
Ashburton Guild



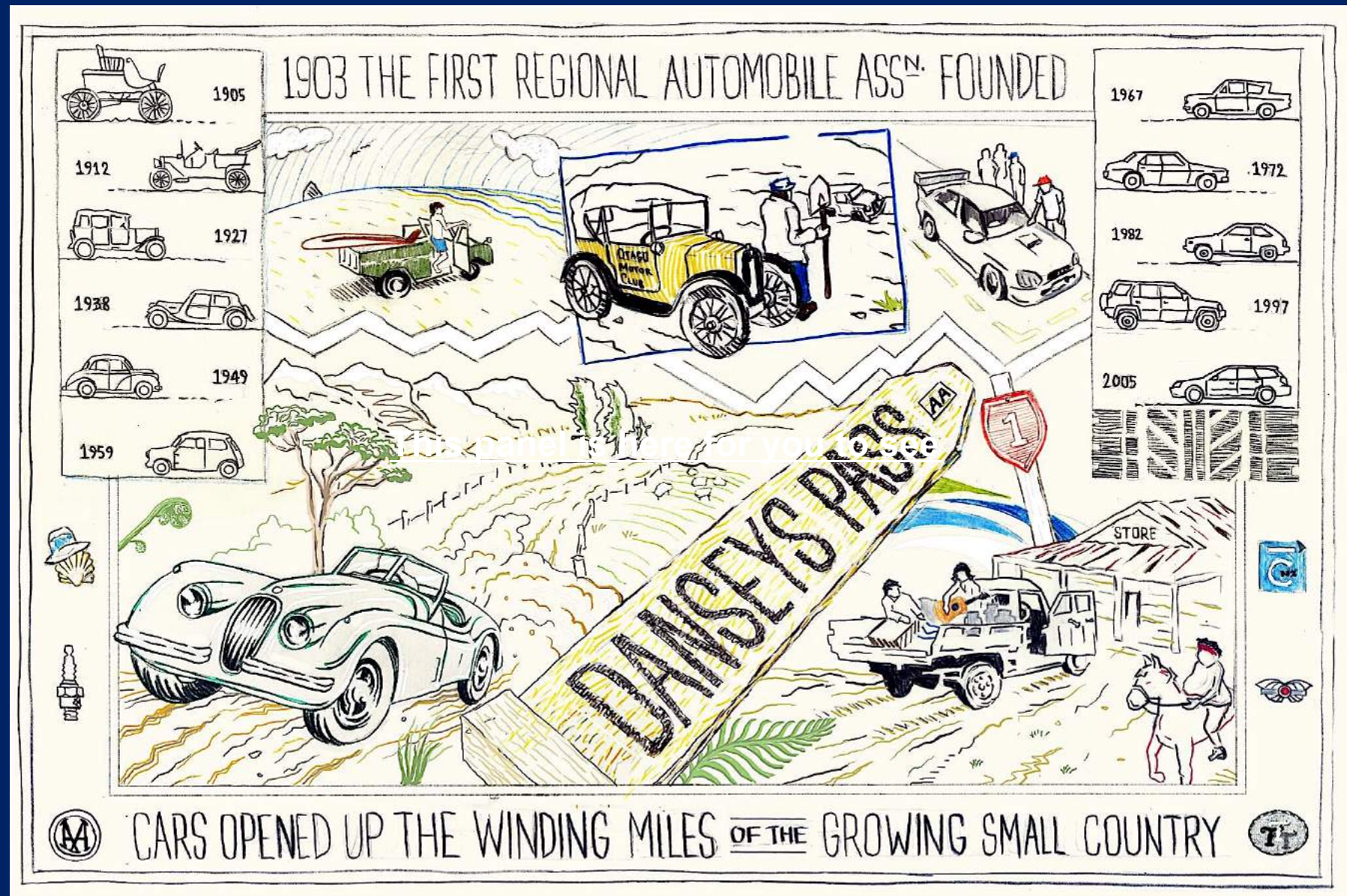
Design for *Flax Production* panel



Flax Production stitched by ladies in the Manawatu Region



Design for *Automobiles and Transportation* panel



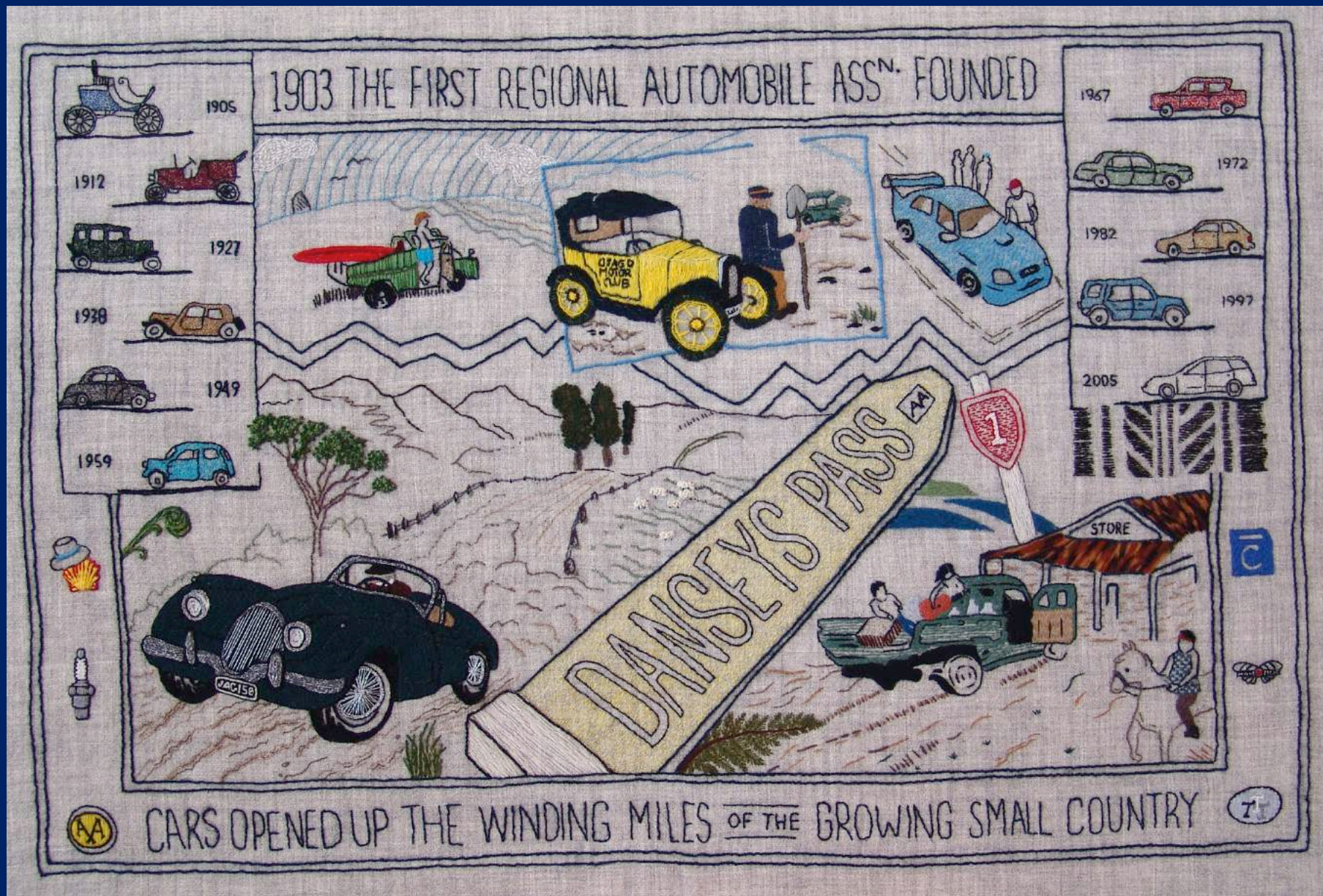
Some details from the Otago panel, *Automobiles and Transportation*



Some details from the Otago panel, *Automobiles and Transportation*



Automobiles and Transportation stitched by ladies in the Otago Guild



Design for the *Early Fishing* panel



Early Fishing stitched by Southland Guild Ladies



Design for *Adventure Tourism* panel



Some details from the Queenstown panel, *Adventure Tourism*



Some details from the Queenstown panel, *Adventure Tourism*



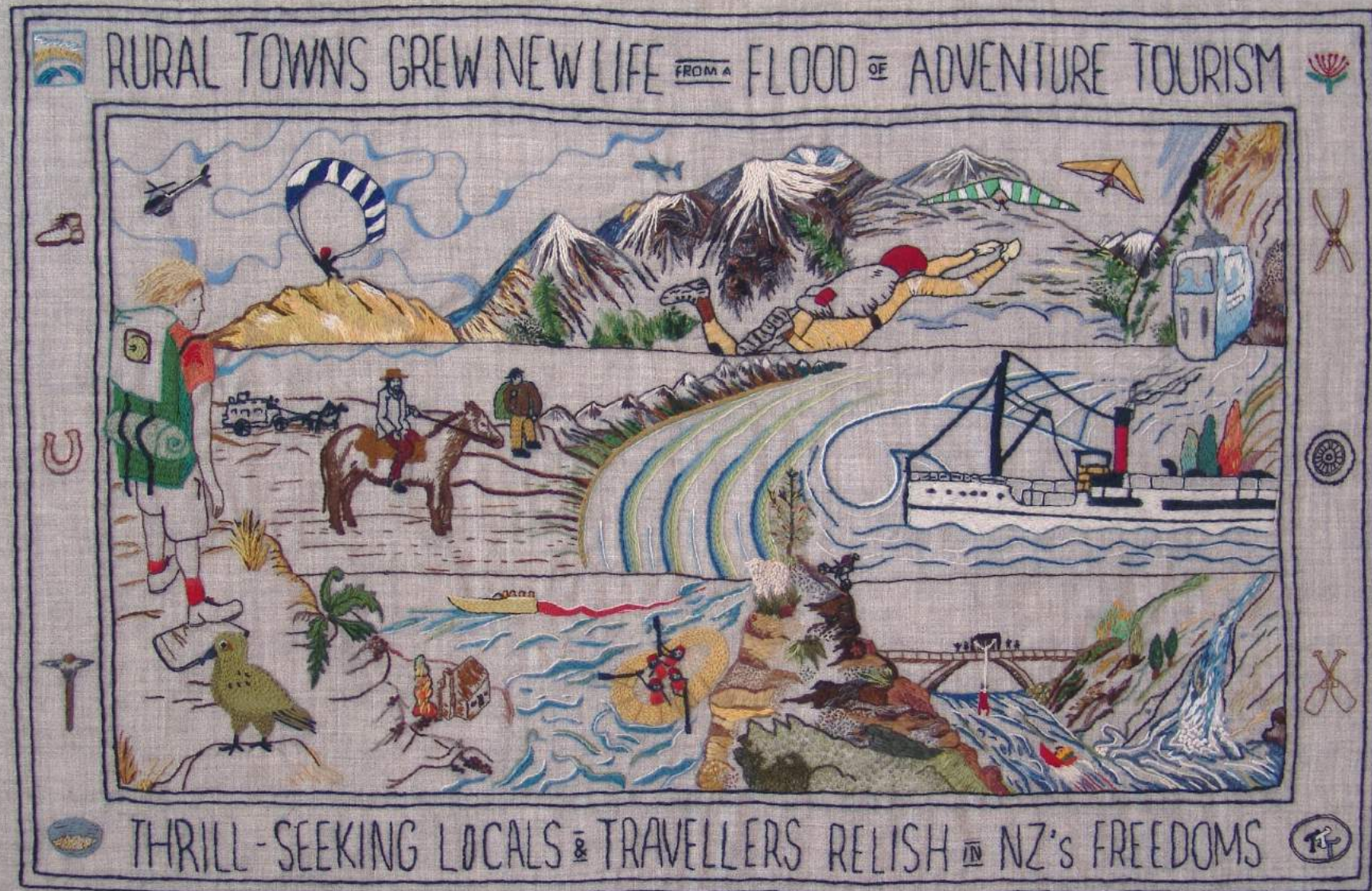
Some details from the Queenstown panel, *Adventure Tourism*



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Adventure Tourism panel stitched by Queenstown Guild Ladies



Design for the *Ports Ships and Sea Paths* panel



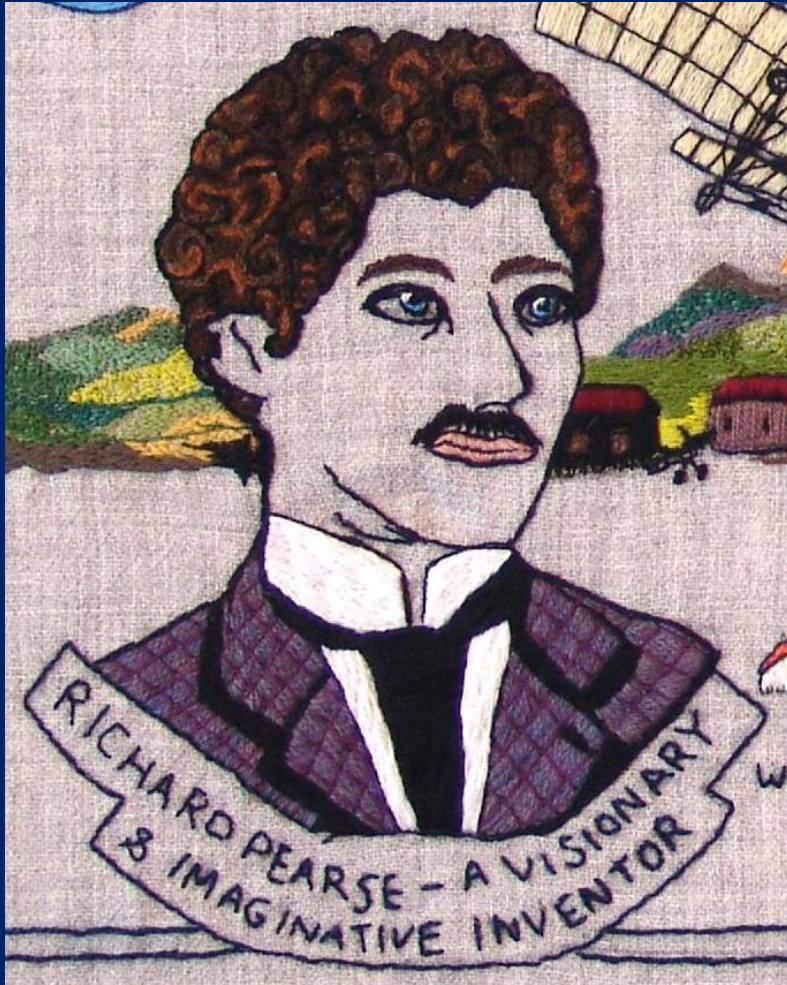
Ports Ships and Sea Paths stitched by Aoraki Guild Ladies



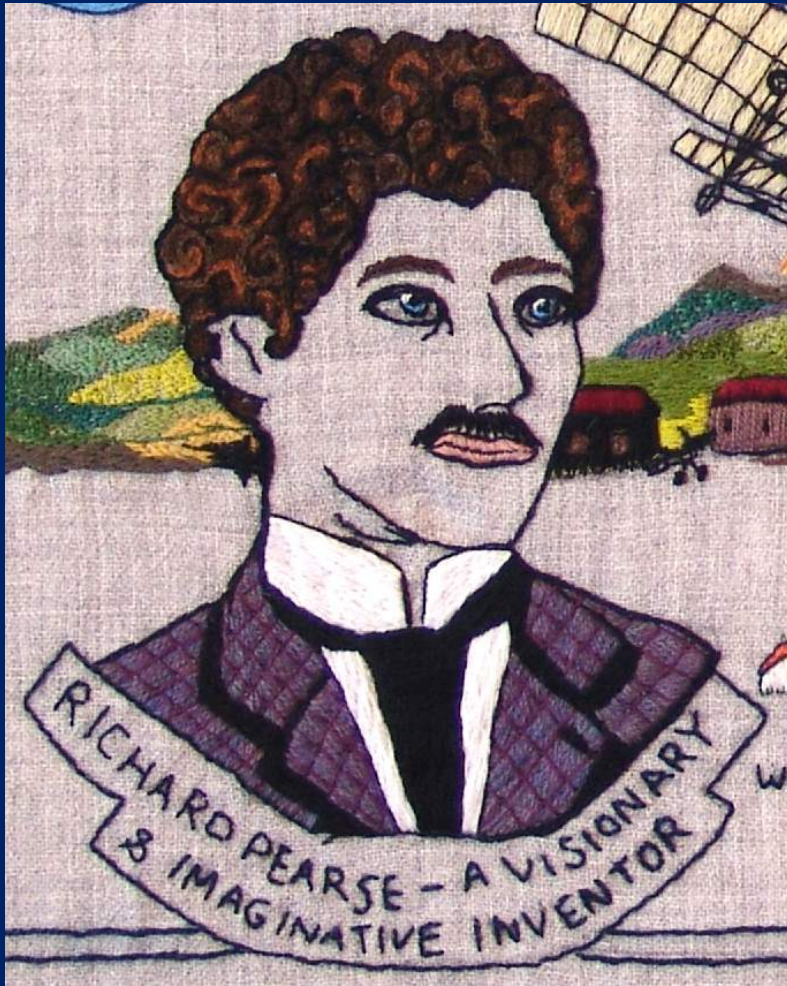
Design for the *From Richard Pearse to Jean Batten* panel



Some details from the *From Richard Pearse to Jean Batten* panel



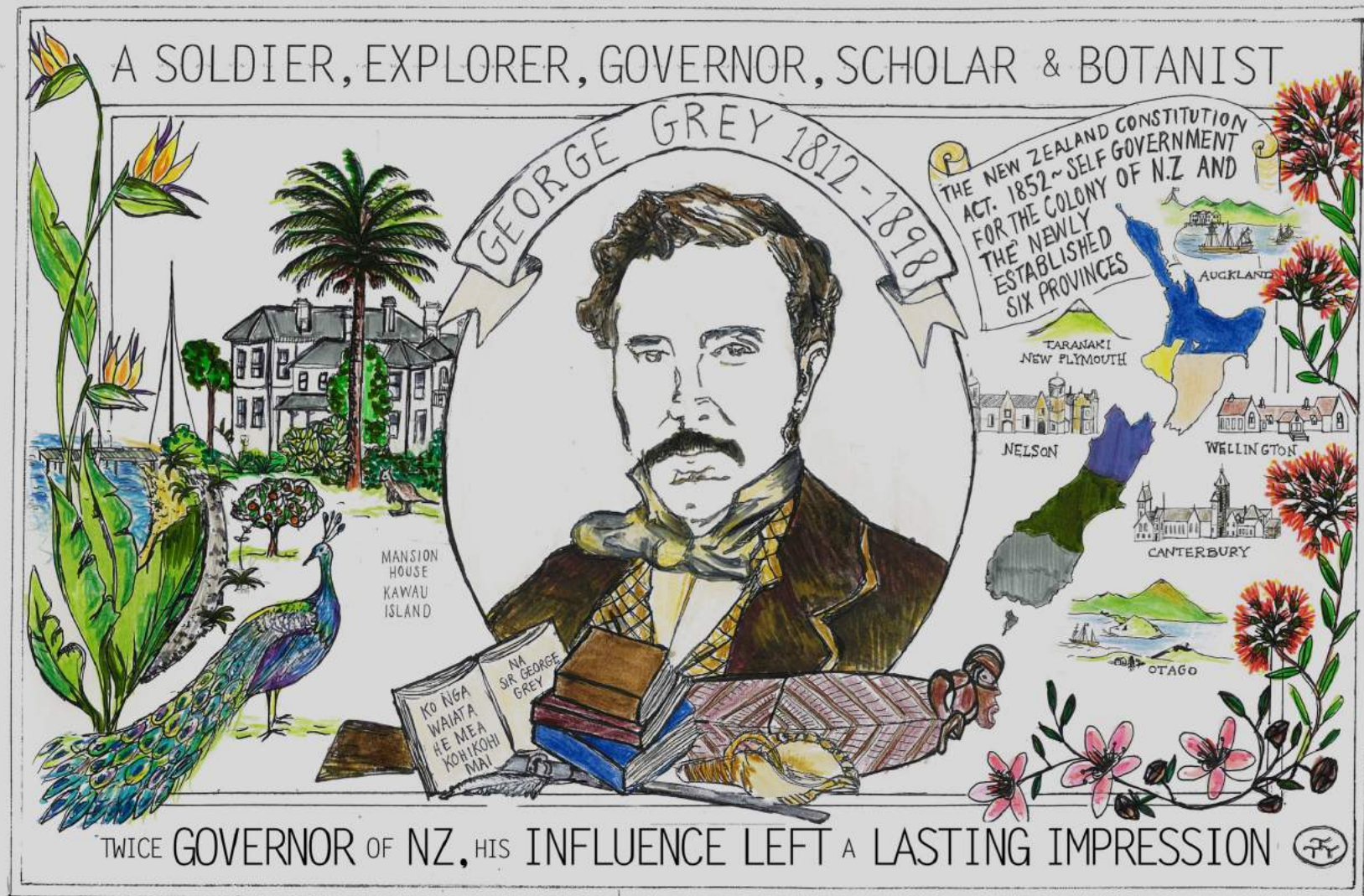
Some details from the *From Richard Pearse to Jean Batten* panel



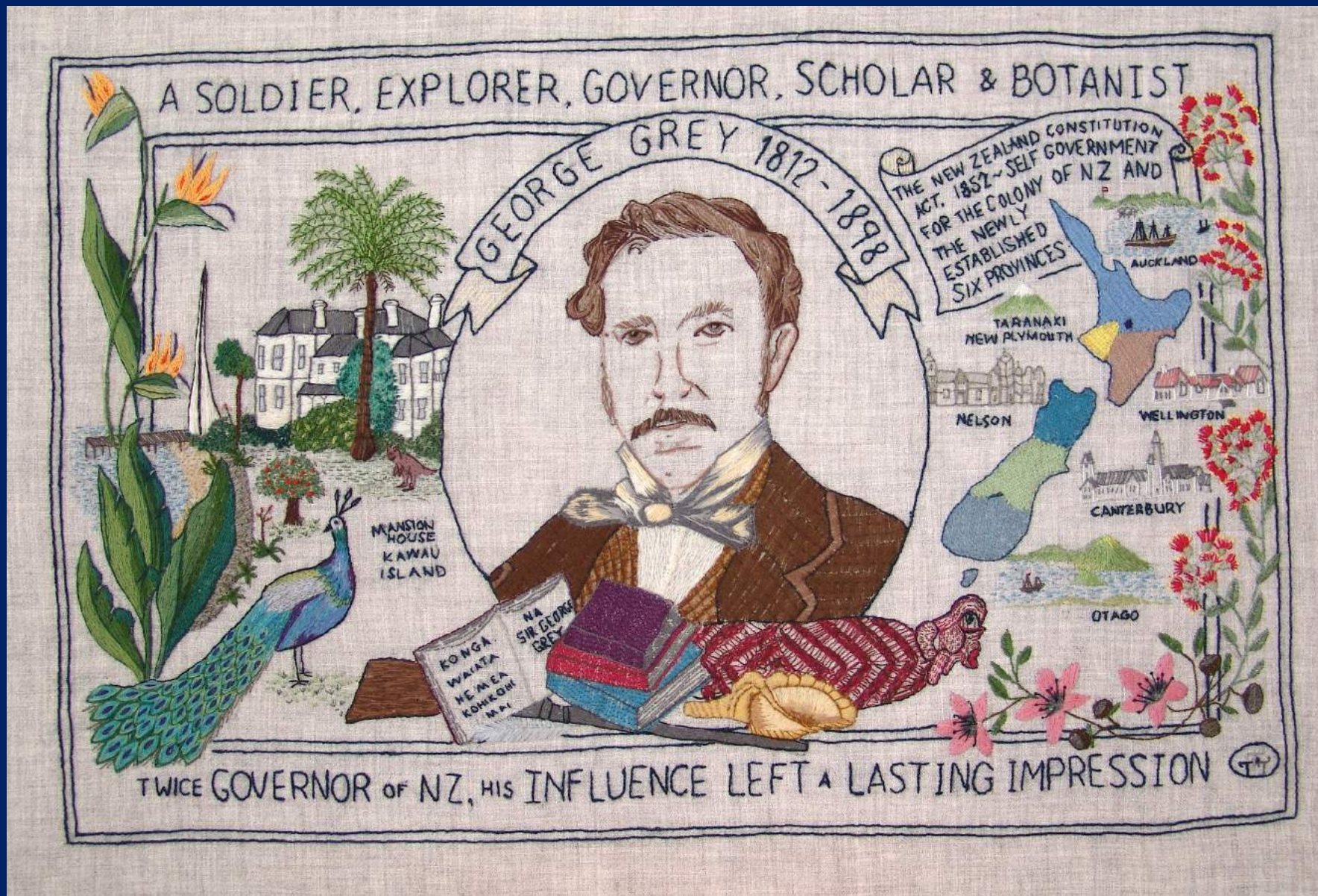
From Richard Pearse to Jean Batten stitched by Southland Guild Ladies



Design for the *Governor Grey* panel



Governor Grey panel stitched by Warkworth Guild Ladies



Works in progress:

With guilds for stitching: (6)

Primeval New Zealand,
Elms Mission Station
The Shaky Isles
The Foundation of Canterbury
The Foundation of the University of Otago
Howick Colonial Village and the Fencibles

South Waikato
Tauranga
Hawkes Bay and Needleworkers
Canterbury
Otago
East Auckland

In design stage: (3)

The Publication of The Otago Daily Times
Environmentalism and National Parks
Te Kooti, Titokowaru, Pai Marire,
Te Whiti, Tohu and Parihaka

South Otago
Fiordland
New Plymouth

There are also nine waiting to be designed

Otago ladies work on the *The Foundation of the University of Otago* every Wednesday morning at Toitu Settlers museum, Margaret Kennedy, Judy Mason and Jan Letts



Map of Participating Guilds



Thank you

