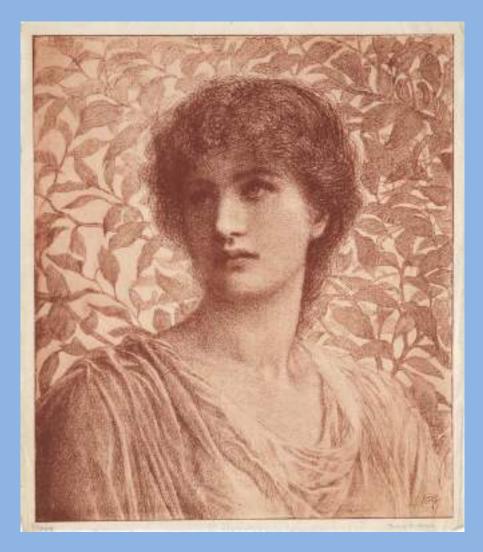
Finding a Forgotten Artist: The Life and Work of Alice Mary Chambers

> Thomas McLean 13 November 2020 The University Club



Pre-Raphaelite works at the DPAG: Edward Burne-Jones and William De Morgan







Edward Burne-Jones, *Portrait of Lady Gwendolen Gascoyne-Cecil* (1895), sold at Christie'sin 2015 for £ 92,500.





Dante Gabriel Rossetti, A study of Mrs Frederick Leyland, sold at Christie's in 2015 for £62,500.



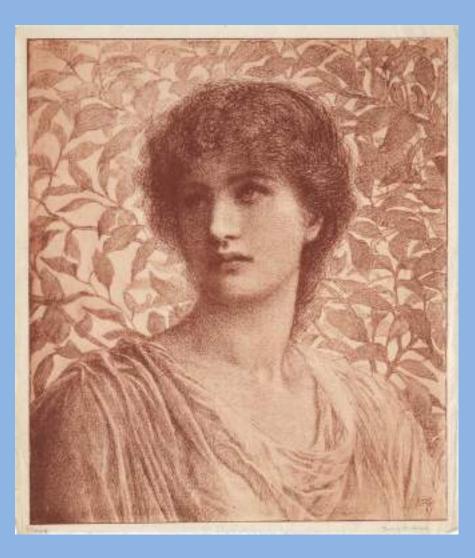
Mary Anderson (1859-1940), actress

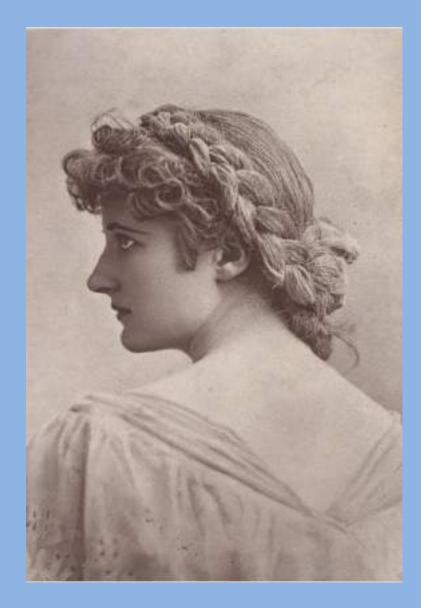


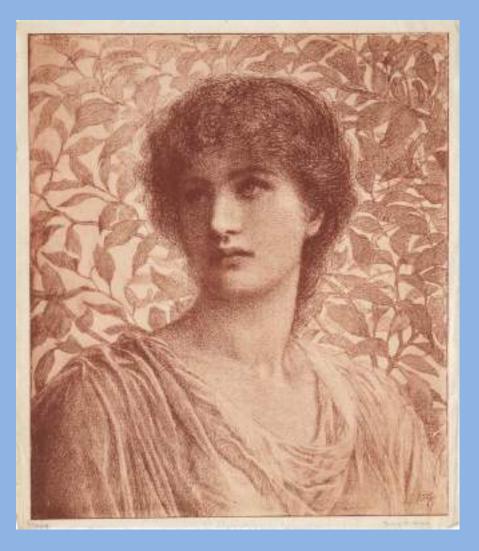
Mary Anderson (1859-1940), actress



Mary Anderson (1859-1940), actress









Pre-Raphaelite Women Artists



Marie Spartali Stillman, *Madonna Pietra degli Scrovegni*, 1884; Walker Art Gallery, Liverpool, UK



Evelyn De Morgan, *Night and Sleep*, 1878; Wightwick Manor, Wolverhampton, UK

A page from the 1881 Census. Chambers appears in the first line; an 1893 letter from Chambers

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Alice Mary Chambers, artist

- Born 1854 or 1855 in Harlow, Essex
- Only surviving daughter of John Charles Chambers (1817–1874) and Mary nee Upton Chambers (c1815–1873)
- After periods in Perth, Scotland, and Harlow, JC Chambers becomes curate for St Mary's, Crown Street, and warden of the House of Charity, Soho, London in 1856

John Charles Chambers (1817–1874)

Chambers turned St Mary's into a model for managing a parish along ritualist lines. He was one of the earliest ritualist priests to demonstrate a particular concern for ministry in poor areas of London. Jeremy Morris, ODNB

Mr. Chambers gave his life for his people; he worked heart and soul among them; he was indeed the sinners' friend, and the helper of many a poor struggling soul. Memories of a Sister of S. Saviour's Priory. London: A.R. Mowbray, 1912.



17 Red Lion Square



"Contemplation," 1874



No. of	BOAD, STREET, As., and No. or NAME of HOUSE	HOUSES	NAME and Surmans of each Person	BELATION to Head of Family	CON- DITION As to Marriage	AGE last Birthday of	Bank, Profession, or OCCUPATION	WHERE BORN
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Works by Alice Mary Chambers







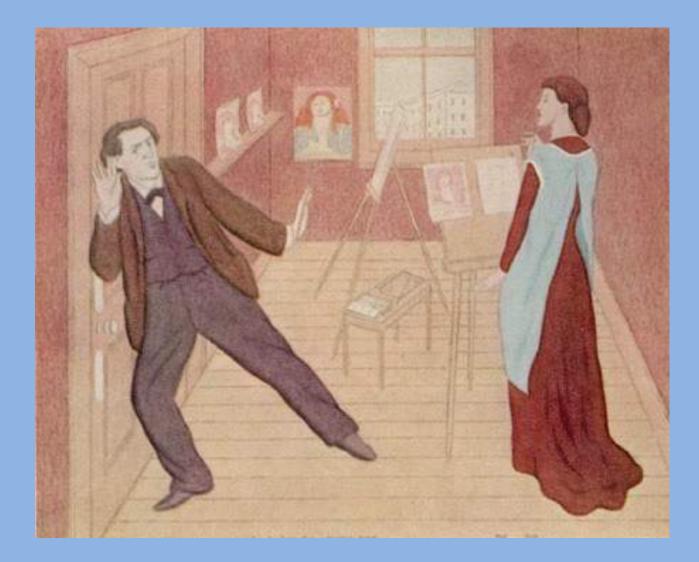




Charles Augustus Howell (?1840–1890)



Max Beerbohm, *Rossetti and His Circle*, "Mr. __ and Miss __ nervously perpetuating the touch of a vanished hand,"



Charles Augustus Howell (?1840–1890)



It was Miss Chambers, a very faithful and good friend, who made all arrangements for the subsequent sale [of Howell's estate], and to her were addressed the anxious letters from more than one quarter making discreet enquiry after indiscreet correspondence. She also made all arrangements for the funeral [...]. Helen Rossetti Angeli, *Pre-Raphaelite Twilight* (1954)

DG Rossetti, plaster cast (death mask)

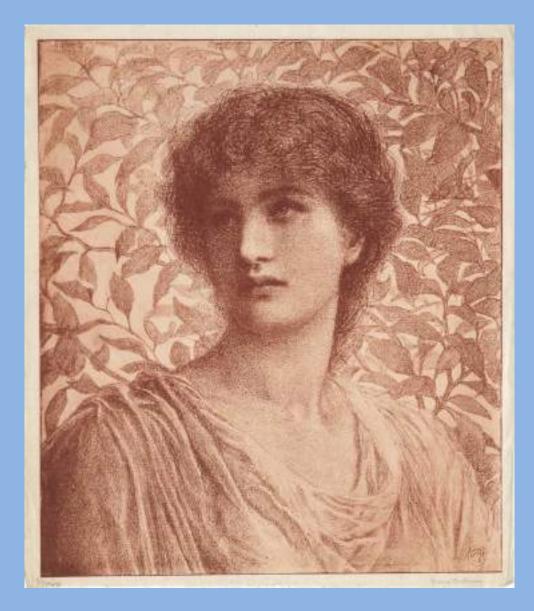


"It was given to me by a friend of M^r Rossetti's about 25 years ago, and I have never had a suitable place for it; & being now about to warehouse my belongings for a considerable time I should really be glad to find it a home."

to Manual Pole.

CANHAM.—On the 12th May, at 10. Claremontgardens, Surbiton, GEOBOR WALTON CANHAM, late of Coutts' Bank, aged 80. Funeral at Surbiton Cemetery, Service at St. Mark's Church on Monday, 17th, at 3.30. CHAMBERS.—On the 4th May, suddenly, at Pomona House, New King's-road, Fulbam, Alice Many Chambers, daughter of the late Reverend John Charles Chambers, of St. Mary, Soho, London.

COLEY .-- On Wednesday, the 12th May, at 589, Finchley-road, Hampstead, from acute pneumonia, GEORGE, the beloved husband of Martin Manufacture















Epilogue: Eana B Jeans (1890–1986)

